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We're Family

By Ross Jutsum
Vocal solo by the composer

Good to see we're all together again
It's a very special place
Well it's no surprise
That gleam in your eyes
And that smile upon your face
With so many friends
Both old and new
There's a feeling, oh so rare
The anticipation is felt all around
There's excitement in the air

CHORUS

Because we're family
And it's so plain to see
For all eternity
We'll be together, you and me
Now as we do our part
Keep dreaming in your heart
Of how we'll always be
We're family

When I'm gone I feel a void in my life
I miss our special bond
People say when you're away for awhile
That the heart grows a little more fond
Now we're back together
To give and live
In peace and harmony
We are building for tomorrow
We are making history

CHORUS

Yes, it's tough to stand up against the crowd
And to swim against the stream
But together we can say out loud
"Let's fulfill our life-long dream..."

CHORUS

For all eternity, we're family

Be You Strong and of Good Courage

By Ross Jutsum
Chorus paraphrased from Joshua 8
Dedicated to our Pastor General, Joseph W. Tkach

When the baton passed from Moses
To Joshua years ago
The Eternal gave instruction
In the way that he should go

He promised to stay right by his side
To help him understand
Promised to be his strength and guide
To help hold up his hands

CHORUS

Be you strong and of good courage
This is what the Lord commands
To His people He'll divide
For an inheritance the land

Be you strong and of good courage
Keep the law and never turn
To the left or to the right hand
Then you'll prosper and you'll learn

You'll learn to meditate
Day and night
To savor happiness
And strive to always do what's right
Then you shall see success

Be you strong and of good courage
Hear these words and do attend
Be not afraid, nor be dismayed
And endure until the end

As we come on down through history
Unto the end-time age
Once again the baton has been passed
We turn another page
Examples have been written down  
For all the world to read  
Make sure you stand on solid ground  
We surely must take heed  

**CHORUS**

**The Wind Beneath My Wings**

*By Larry Henley and Jeff Silbar*  
*Tenor solo by Bill Daniels*  
*Dedicated to all the wives in our worldwide family*

It must have cold there in my shadow  
To never have sunlight on your face  
You've been content to let me shine  
You always walked a step behind  

I was the one with all the glory  
While you were the one with all the strength  
Only a face without a name  
I never once heard you complain  

**CHORUS**

Did you ever know that you're my hero  
And everything I'd like to be?  
I can fly higher than an eagle  
'Cause you are the wind beneath my wings  

It might have appeared to go unnoticed  
That I've got it all here in my heart  
I want you to know I know the truth  
I would be nothing without you  

**CHORUS**

You are the wind beneath my wings

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**I'll Never Leave You**

*By Ross Jutsum*  
*Lyrics paraphrased from Hebrews 13 and Matthew 10*  
*Tenor solo by Mike Hale*

Five sparrows are sold for two farthings  
Yet not one will fall to the ground  
That is, lest our heavenly Father shall know  
For He hears every sound  

You know you are worth more than sparrows  
He numbers the hairs on your head  
He knows all our needs and desires  
So remember the words He has said:  

**CHORUS**

"I'll never leave you  
Never forsake you  
I'll be your helper and your friend  
Fear not the things that some men can do  
I will be with you till the end"  

We're given a special commission  
To finish with all of our might  
Behold, lift your eyes to the harvest  
You'll see how the fields are all white  

We're bringing a message of good news  
We'll sing to the world with one voice  
So hasten the day when our Master will say:  
"Together let's truly rejoice"  

**CHORUS**

"I'll never leave you,  
You're my friend"
The World Today
By John O'Donnell
Vocal solo by the composer

The voice of one crying in the wilderness
Prepare the way of the Lord
Make straight in the desert a highway for our God
Every valley shall be raised

CHORUS
All the mountains and hills will be made low
From Zion waters will flow
Won't it be wonderful
When the World Tomorrow is called the World Today
The crooked places will all be straight
And the earth shall rejoice
The deserts blossom
The fields are green
Laughter in every voice

CHORUS
Say to the cities
Behold your God
For He shows us the way
When He returns
A new day dawns
Lift up your voice and say

CHORUS / REPEAT CHORUS
Won't it be wonderful
When the World Tomorrow is called the World Today

A World of Wonders
By Ross Jutsum
Theme song for 1987 Pasadena Tournament of Roses Parade
Tenor solo by Michael North

Once upon a time
The world could boast

Of seven ancient wonders
The mighty pyramids
Alone remain to be seen
Wondrous sights and sounds
Still us surround
Like lightning, rain and thunder
Big, and bright, and busy
Small and soft and serene

Yes, the marvels of technology astound us
There's no doubt they keep us constantly amazed
But the natural wonders thrill us and delight us
And they fill our hearts with thankfulness and praise

CHORUS
There's a world of wonders to open up your eyes
Every rainbow, every moonglow
That brightens up the skies
Every time you look around
There's more to touch and taste and hear
Taking time to smell the roses
Brings creation very near

There's a world of wonders too numerous to call
Every season
Every springtime, every summer, winter, fall
When the earth is filled with peace again
And all the world is free
Yes, that will be the greatest wonder of all

Travelling 'round the globe
We see a world of beauty and precision
Intricate designs of every shape, every size
Moving on a sparkling jewel
We know as home and we envision
Savoring the happy memories all of our lives

Just like children learning all the joys of living
And discovering life's wonderful delights
When we treasure every precious gift we're given
We can soar like eagles reaching toward new heights

CHORUS
Family Night

By Ross Jutsum
Remixed from the Young Ambassadors’ 1977 record album

Family Night
Time for spending time together
Feels so right
It's designed to be that way
Come along
Yes no matter what the weather
Join our song
We're growing closer day by day

Home from school and work and play
To join our family team
Together at the end of day
It's more than just a dream
'Cause we're shaping our tomorrows
Loving life right now
No more room for sorrow
It's comin' true, somehow

CHORUS

We're throwing out the welcome mat
And letting down our hair
Bring on in the dog and cat
It's a family affair
'Cause we're bound to have a good time
Joining in the fun
Forgetting about the sad times
The evening's just begun

Mother, father, sister, brother
Time to get to know each other
(REPEAT)

Picture all the world at last
As one big family team
Together at that brand new day
It's more than just a dream
'Cause we're turning to our fathers
Fathers to our sons
Family together, when the day is done

Sunset to Sunset

By Ross Jutsum
Tenor solo by Rick Peterson

A hard-workin' man spends all of his life
Trying to make his daily bread
He toils through the day for his family and wife
Does his best to keep ahead
Six days to work and do all his labor
One other day is a blessing and favor

CHORUS

Sunset to sunset
Time to remember how and why and when
Sunset to sunset
Time to reflect on Creation once again
Longing for a day to call a delight
Yearnin' to think about what's right
Hoping for a time to love and be blessed
A day of rest

Now God looks upon His creation on earth
At His children here below
It must seem a little bit funny
To see us running to and fro
Passing the time just doing our own thing
Gettin' so busy, just hear all the sounds ring

CHORUS

A day of rest
Bless This House
By May H. Brabe
Baritone solo by Gerald Bieritz

Bless this house
O Lord we pray
Make it safe by night and day

Bless these walls
So firm and stout
Keeping want and trouble out

Bless the roof and chimney tall
Let Thy peace lie over all

Bless the door
That it may prove
Ever open to joy and love

Bless the windows shining bright
Letting in God’s heavenly light

Bless the hearth ablazing there
With smoke ascending like a prayer

Bless the folk who dwell within
Keep them pure and free from sin

Bless us all that we may be
Fit, O Lord, to dwell with Thee

Bless us all that one day we
May dwell, O Lord, with Thee

Someone Special
By Ross Jutsum
Baritone solo by Jeffrey Broadnax
Dedicated to all the mothers and fathers
in our worldwide family

I’d just like to let you know
How much you mean to me
All the loving things you like to do
And you do so tenderly
Many times I need you
Someone on whom I depend
I’d just like to let you know
You’ll always be my friend

CHORUS
You are someone special
You are someone dear to me
Always there to comfort
And provide in time of need
Sharing, ever caring
Like a shepherd tends his sheep
You are someone special
With a love that’s growing deep

Often when the going’s tough
And I don’t know where to turn
I know you’ll be standing by
With helpful lessons to be learned
Happy when I feel good
Sorry when I’m sad
Often when the going’s tough
It’s really not that bad

CHORUS
If you have a mother
Won’t you cherish her with care
Or you’ll never know how much she’s worth
Till you see her empty chair
If you have a father
Show him all your love
If you do the praise will come
From Father God above

CHORUS
Someone special
A Love Until the End of Time

Music by Lee Holdridge
Lyrics by Carol Connors
Tenor solo by Roger Bryant

I love you with a heart that knows no one but you
A love I never thought I'd find
A love that comes just once and never comes again
A love until the end of time

I'd give you all the love I have in me to give
If I could only make you mine
I'd love you with a love I've never known before
A love until the end of time

I can't believe that you are not a dream
You're everything I wanted you to be
I always knew someday that I would find
A love like ours until the end of time

I love you with a heart that knows no other love
A love I can't believe is mine
Now that I've found you I will never let you go
From now until the end of time

I can't believe that you are not a dream
You're everything I wanted you to be
I always knew someday that I would find
A love until the end of time

Family, Now and Forever

By Ross Jutsum
The Young Ambassadors
Dedicated to the worldwide family

In Spanish, “sommos una familia”
In German, “wir sind eine familia”
Italian's, “noi siamo una famiglia”
In French, “nous sommes une famille”
In Russian, they say “me semja”
In Hebrew, “anachnu mishpaha”
Chinese, “woman shur yi jar ren”
In English, I’ll tell you, my friend:

CHORUS

We are family, now and forever
Like jewels for the kingdom prepare
With our loved ones we cherish and treasure
The wonderful memories we share
Reflecting on life-time endeavor
Our faces will shine like the sun
We are family, now and forever
Together we’re growing as one

No matter what accent or language
No matter what nation or tongue
To friends far and near
The message is clear
Our family’s becoming as one
Begotten and soon to be born
That glorious age soon will dawn
It’s more than a phrase or a dream
It’s all that our life’s meant to be

CHORUS
Festival '86 Highlights

Festival '86 Overture
By Michael Harriton
Performed by the Ambassador College Orchestra

Strike Up the Band
By George and Ira Gershwin

Let the drums roll out
Let the trumpet call
While the people shout
Strike up the band
Hear the cymbals ring
Calling one and all
To the martial swing
Strike up the band

There is work to be done
To be done
There's a war to be won
To be won
Come along, every-one, every-one
Take your stand
Fall in line, yea bo
Come along, let's go
Hey, leader (Hey, leader)
Hey, leader (Hey, leader)
Strike up the band
Strike up the band
Rum-ta-ta-tum-tum
Rum-ta-ta-tum-tum-tum
Heed the call
One and all
Hear the alarms
The call to arms

CHORUS
Yankee doo
Doodleoo, Doodleoo
We'll come through
Doodleoo, Doodleoo
For the red, white, and blue
Doodleoo
Lend a hand

With our flag unfurled
For a brave new world
Hey, leader (Hey, leader)
Strike up the band
Strike up the band
Strike up the band
Hooray

Stars and Stripes Forever
By John Philip Sousa
Performed by the Ambassador College Orchestra

I Got Rhythm
By George and Ira Gershwin
Soloists: Joel Meeker and Brenda (Peterson) Wendling

I got rhythm
And I got music
I got my man
Who could ask for anything more?

I got daisies
Pretty, pretty daises
I got my man
Who could ask for anything more?

CHORUS
I got daisies
In green pastures
I got my love
Who could ask for anything more?

Old man trouble
I don't mind him
You won't find him 'round my door

I got starlight
And I got sweet dreams
I got my love
Who could ask for anything more

Who could ask for anything more?
I got rhythm, I got rhythm
I got music
Pretty, pretty, pretty music
I got my love
Who could ask for anything more?

CHORUS
I got starlight
I got sweet dreams
I got everything it seems
Who could ask for anything more?

**Hernando's Hideaway**
*By Adler and Ross*
*Performed by the Ambassador College Orchestra*

**1910 Medley—**

**Cruisin' Down the River**
*By Beadell and Tollerton*
*Soloists: Tom Clark, Laura Kise*

Cruisin' down the river on a Sunday afternoon
With the one you love
The sun above, waiting for the moon
The old accordion's playing
A sentimental tune
Cruisin' down the river on a Sunday afternoon

The birds above all sing of love
A gentle sweet refrain
The winds around all make a sound
Like softly falling rain
Just the two of us together
We'll plan a honeymoon
Cruisin' down the river on a Sunday afternoon

**Tea for Two**
*By Irving Caesar and Vincent Youmans*
*Soloists: Jeffrey Broadnax, Lisa Derstine, Philip Dick, Rebecca (Kelly) McMorris, Sio Oui Shia, Michelle Sweeney*

Picture you upon my knee
Just tea for two, and two for tea
Just me for you, and you for me alone
Nobody near us to see us or hear us
No friends or relations on weekend vacations
We won't have it known dear
That we own a telephone, dear
Day will break and I'll awake
And start to bake a sugar cake
For me to take for all the boys to see
We will raise a family
A boy for you, a girl for me
Can't you see how happy we would be?

**I'm Forever Blowing Bubbles**
*By Jaan Kenbrouin and John W. Kellet*
*Barbershop Quartet: Grant Ledingham, Steve Myers, Michael North, Dave West*

Oh, I'm dreaming dreams
I'm scheming schemes
I'm building castles high (building castles high)

They're born anew
Their days are few
Just like a sweet butterfly (butterfly)

And as the daylight is dawning
They come again in the morning

I'm forever blowing bubbles, bubbles
Pretty bubbles in the air (in the air)
They fly so high
Nearly reach the sky
Then like my dreams
They fade and die
Fortune's always hiding (hiding)
I've looked everywhere
I'm forever blowing bubbles (Hm)
Pretty bubbles in the air

**Reprise** ("Cruisin'" first verse)
Onward Cassette 2 Side B

Remember Your Creator
By Ross Jutsum
Lyrics paraphrased from Ecclesiastes 12:1-7
Originally recorded by the Young Ambassadors in 1986 for Festival of Music Vol. II.
Dedicated to the young people in our worldwide family

CHORUS
Remember your Creator in the days of your youth
Before the time of trouble will appear
Remember your Creator, He's the author of all truth
Remember now before the years draw dear
Before you see no purpose
Before your arms are weak
Before your ears grow dull and eyes grow dim
Before your teeth are few
Before it's tough to stay asleep
It's time to stop and give some time to Him

CHORUS
Before your daughter's songs are low
Before you fear the heights
Before the city streets are filled with fear
Before desire fails, you lose your vision and your sight
It's time to realize the time is near

CHORUS
Before the silver cord is loosed and life just rushes by
Before the golden bowl is shattered too
When dust returns unto the earth and breath to God on high
You know for sure it's time to start anew

CHORUS
Remember your Creator will soon be here

Rhapsody in Blue
By George Gershwin
Piano duet by Phyllis Duke and Ruth Walter with the Ambassador College Orchestra

Rivers of Living Water
By Ross Jutsum
Lyrics paraphrased from John 4, 7; Isaiah 11, 58; Zechariah 14; Revelation 21 and 22
Tenor solo by Michael North (Remixed from Festival '86)

In the last day, that great day of the feast
Jesus stood and He cried aloud
To the Jews and the Pharisees, and the chief priests
He addressed the assembled crowd:
"If any man thirst, let him come unto Me
And he'll never thirst again
And from out of his mouth, living waters shall flow
Everlasting life for all men..."

CHORUS
Rivers of living water shall flow
God's gift, the whole creation will show
Peaceful, and free from fear
Gentle, and crystal clear
One day from new Jerusalem shall go
Flowing, at last the whole world will know that God gives to those who freely receive
Rivers, if you believe

Jesus has said: "Let him freely partake
Of the water of life I give
Just like a spring where the waters don't fail
He will flourish as long as he lives"
When the Fountain of all living water returns
He will let the oppressed go free
And the earth will be filled with the knowledge of God
As the waters cover the sea

CHORUS
Onward, Ye Peoples

By Jean Sibelius
Arranged by Michael Hariton
Performed by the Ambassador College Chorale and Orchestra with the Young Ambassadors

Onward, ye peoples
Strive for the Light
The Light that the Lord
Hath given us for our guide
Who through murk and darkness of night
Hath led us in safety unto our reward

See how the fiery pillar is gleaming
Lighting our steps
When dark is the way
And the Light of the World
It cleaveth the gloomy
Blackness of night
That else would engulf us
See how the cloudy pillar to shield us
Safe when the sun would blister us

Then forward, where faith revealeth the way
For God is our guide
And He will never fail
Fires are gleaming
Voices are singing
Forth from Mount Neboh's heaven-storming height

Salem, Salem
Hark, they call us
Upward and on, to our Father's home

Salem, Salem
On the horizon
Urging us on to God and our home
And the heavenly choir doth ring from Mount Neboh
Piercing the blue like a living light
Salem
Perhaps Love
By John Denver
Tenor solo by Roger Bryant

Perhaps love is like a resting place
A shelter from the storm
It exists to give you comfort
It is there to keep you warm
And in those times of trouble
When you are most alone
The memory of love will bring you home

Perhaps love is like a window
Perhaps an open door
It invites you to come closer
It wants to show you more
And even if you lose yourself
And don’t know what to do
The memory of love will see you thru

Oh love to some is like a cloud
To some as strong as steel
For some a way of living
For some a way to feel

And some say love is holding on
And some say letting go
And some say love is everything
Some say they don’t know

Perhaps love is like the ocean
Full of conflict full of pain
Like a fire when it’s cold outside
Thunder when it rains

If I should live forever
And all my dreams come true
My memories of love will be of you

So In Love
By Timothy B. Schmidt
Performed by "The Brothers Three"—
Jeffrey Broadnax, Michael North, Elliot Wynn

As we stroll along together
Holding hand, walking all alone
So in love are we two
That we don’t know what to do
So in love, in a world of our own

And as we stroll by the sea together
Under stars twinkling high above
So in love are we two
That we don’t know what to do
So in love, so much in love
So in love, so much in love

CHORUS
That we stroll along together
And I tell you I need you oh so much
And I love, I love you my darling
Can’t you tell it in my touch

As we walk down the aisle together
We will vow to be together ’til we die
So much love have we two
Just can’t wait to say “I do”
So in love, so much in love
So in love, so much in love

CHORUS
As we walk down the aisle together
We will vow to be together ’til we die
So much love have we two
Just can’t wait to say “I do”
So in love, are you and I
So in love, so much in love
So in love, so much in love

Tenderly
By J. Lawrence and W. Gross
Flute solo by Colin LaRose
Serenade
From the “Student Prince”
By Sigmund Romberg
Tenor solo by John Beaver

Overhead the moon is beaming
White as blossoms on the bough
Nothing is heard but the song of a bird
Filling all the air with dreaming

Could my heart but still its beating
Only you can tell it how
Beloved, from your window give me greeting
Hear my eternal vow

Soft in the trees
Sighs the echo of my longing
While all around you my dreams of rapture throng
Visions glowing around me thronging

My soul, my joy, my hope, my fear
Your heart must tell you that I am near
Lean from above
While I pour out my love
For you know to my life you are love

Oh, hear my longing cry
Oh, love me or I die
Love me

CHORUS
I pledge my eternal love

Prelude in C Sharp Minor
By S. Rachmaninov
Piano solo by Paul Heisler

The Impossible Dream (The Quest)
By Mitch Leigh and Joe Darion
Tenor solo by Roger Bryant

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go

To right the unrightable wrong
To love pure and chaste from afar
To try when your arms are too weary
To reach the unreachable star

This is my quest
To follow that star
No matter how hopeless
No matter how far

To fight for the right
Without question or pause
To be willing to march
Into hell for a heavenly cause

And I know
If I’ll only be true
To this glorious quest
That my heart will lie peaceful and calm
When I’m laid to my rest

And the world
Will be better for this
That one man
Scorned and covered with scars
Still strove
With his last ounce of courage
To reach the unreachable stars

Valse Bluette
By R. Drigo
Violin solo by Kathryn Ames

Greensleeves
Flute Solo by Colin LaRose
Miracle of Miracles

From "Fiddler on the Roof"
By Jerry Boch and Sheldon Harnick
Tenor solo by Bill Daniels

Wonder of wonders
Miracle of miracles
God took a Daniel once again
Stood by his side
And miracle of miracles
Walked him through the lion's den

Wonder of wonders
Miracle of miracles
I was afraid that God would frown
But like He did so long ago in Jericho
God just made a wall fall down

When Moses softened Pharaoh's heart
That was a miracle
When God made the waters of the Red Sea part
That was a miracle, too

But of all God's miracles
Large and small
The most miraculous one of all
Is that out of a worthless lump of clay
God has made a man today

Wonder of wonders
Miracle of miracles
God took a tailor by the hand
Turned him around
And miracle of miracles
Led him to the promised land

When David slew Goliath, Yes
That was a miracle
When God gave us manna in the wilderness
That was a miracle, too

But of all God's miracles
Large and small
The most miraculous one of all
Is the one I thought could never be
God has given you to me

Romance

By Wieniaski
Violin solo by Kathryn Ames

Brigadoon Medley—

By Lerner and Loewe
Tenor solo by Bill Daniels

I'll Go Home with Bonnie Jean

I used to be a roving lad
A roving and wandering life I had
On any lass I'd frown
Who would try to tie me down

But then one day I saw a maid
Who held out her hand and I stayed and stayed
And now, across the green
I'll go home with bonnie Jean

CHORUS

Go home, go home
Go home with bonnie Jean
Go home, go home
I'll go home with bonnie Jean

I used to have a hundred friends
But when we are wedded the friendship ends
They never come to call
So farewell to one and all

Farewell to all the lads I knew
I'll see them again when they're married too
For soon, across the green
I'll go home with bonnie Jean

CHORUS
**Come to Me, Bend to Me**

Because they've told me
I can't behold ye
Till weddin' music starts playin'
To ease my longin'
There's nothing wrong in me
Standin' out here and sayin'

Come to me, bend to me
Kiss me good day
Darlin', my darlin'
'Tis all I can say

Just come to me, bend to me
Kiss me good day
Give me your lips
And don't take them away

**Almost Like Being in Love**

Maybe the sun gave me the power
For I could swim Loch Lomond
And be home in half an hour
Maybe the air gave me the drive
For I'm all aglow and alive

What a day this has been
What a rare mood I'm in
Why, it's almost like being in love

There's a smile on my face
For the whole human race
Why, it's almost like being in love

All the music of life seems to be
Like a bell that is ringing for me
And from the way that I feel
When that bell starts to peal

I would say I was falling
I could say I was falling
It's almost like being in love

**On Wings of Song**

By Felix Mendelssohn
Violin solo by Kathryn Ames

**Banjo and Fiddle**

By William Kroll
Violin solo by Kathryn Ames

**To Spring**

By P. Grieg
Piano solo by Paul Heisler
**Special Sabbath Music**  
**Cassette 4 Side A**

**Arise, Shine, for Thy Light Is Come**  
*By James G. Mardermid*  
*Baritone solo by Gerald Bieritz*

Behold, I stand at the door and knock  
If any man hear my voice  
And open the door  
I will come in to him  
And will sup with him  
And he with me

I am the Light of the world  
He that followeth me  
Shall not walk in darkness  
But shall have the Light of Life

**CHORUS**  
Arise, shine, for thy Light is come  
And the glory of the Lord is risen upon thee

For the sun shall be no more  
Thy light by day  
Nor for brightness shall the moon  
Give light unto thee  
But the Lord shall be to thee  
Thine ever lasting Light  
And thy God thy glory

**CHORUS**  
For the sun shall be no more  
Thy light by day  
Nor for brightness shall the moon  
Give light unto thee  
But the Lord shall be to thee  
Thine ever lasting Light  
And thy God thy glory

**CHORUS**  
Arise, shine, for thy Light is come

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**The King of Love My Shepherd Is**  
*By Harry Rowe Shelley*  
*Soprano duet by Linda Morgan and Celestine Olive*

The King of love my Shepherd is  
Whose goodness faileth never  
I nothing lack if I am His  
And he is mine forever

Where streams of living water flow  
My ransomed soul He leadeth  
And where the verdant pastures grow  
With food celestial feedeth

Perverse and foolish, oft I strayed  
But yet in love He sought me  
And on His shoulder gently laid  
And home rejoicing brought me  
(REPEAT VERSE)

In death's dark vale I fear no ill  
With Thee, dear Lord beside me  
Thy rod, and staff my comfort still  
Thy Word before to guide me

Thou spreadest a table in my sight  
Thy unction grace bestoweth  
And, O, the transport of delight  
With which my cup overfloweth

And so, thro' all the length of days  
Thy goodness faileth never  
Good Shepherd, may I sing Thy praise  
Within Thy house forever  
(REPEAT VERSE)
Polonaise in A Major (Military)
By F. Chopin
Piano solo by Paul Heisler

Largo
From “Xerxes” by G. F. Handel
Tenor solo by John Beaver

Holy art Thou
Lord God Almighty
Glory and majesty
In heaven are thine

Holy art Thou
Lord God Almighty
Blessing and glory
To the Lamb forevermore

Lord God Almighty
Holy art Thou
Nations and kindreds and people
Give thanks to Thee forevermore

Nations and kindreds and peoples
Give thanks to Thee forevermore

I waited for the Lord
He inclined unto me
He heard, He heard my complaint

Oh blessed are they that trust in the Lord
Are they that hope and trust
They that hope and trust in Him, in Him
Are they that hope
And trust in the Lord

I waited for the Lord
I waited for the Lord
He heard my complaint

Oh blessed are they that trust in the Lord
Oh, blessed are they that hope and trust

Oh, blessed are they that hope
And trust in the Lord
Trust in the Lord
Trust in the Lord, the Lord

I waited for the Lord, the Lord
He inclined unto me, to me
Oh blessed are they that hope and trust
That hope and trust in Him

The Twenty-third Psalm
By Albert Hay Malotte
Tenor Solo by Bill Daniels

The Lord is my shepherd
I shall not want
He maketh me to lie down in green pastures
He leadeth me beside the still waters
He restoreth my soul
He leadeth me in the paths of righteousness
For His names's sake
Yea, tho' I walk thro' the valley of the shadow of death
I will fear no evil
For thou art with me
Thy rod and thy staff they comfort me
Thou preparest a table before me
In the presence of mine enemies
Thou anointest my head with oil
My cup runneth over
Surely goodness and mercy shall follow me
All the days of my life
And I will dwell in the house of the Lord
Forever and evermore

The Lord Is My Strength
By Bruno Huhn
Baritone solo by Gerald Bieritz

The Lord is my strength
My strength and my song
And is become my salvation
This is the day which the Lord hath made
We will rejoice and be glad in it
Blessed be he that cometh
Blessed be he that cometh in the Name
The Name of the Lord
Blessed be he that cometh in the Name
The Name of the Lord
Blessed, blessed
Blessed be he

Thou art my God
And I will thank Thee
Thou art my God
And I will praise Thee

O give thanks
Give thanks unto the Lord
For He is gracious
He is gracious
His mercy endureth forever
Hallelujah
Amen

If My People Will Pray
By James Owens
Tenor solo by Bill Daniels

CHORUS
If My people
Which are called by My name
Shall humble themselves
Shall Humble themselves and pray
If My people
Which are called by My name
Shall seek My face
And turn from their wicked ways
Then will I hear from heaven
Then will I hear from heaven
Then will I hear and will forgive
Forgive their sin
CHORUS
I will forgive their sin
I will forgive their sin
I will forgive their sin
And heal their land
CHORUS
Love Is of God

By Ernest Charles
Paraphrased from I John 4:7-8
Tenor solo by Roger Bryant

Let us love one another
Beloved, let us love one another
For love is of God
For love is of God

Every one that loveth is begotten of God
And whatsoever we ask
We receive of Him
And this is His commandment
That we love, one another

He loveth not
Knoweth not God
For God is love
And He that loveth not
Knoweth not God

Beloved, beloved
Let us love one another
For love is of God
And God is of love
And God is of love

The Ninety-first Psalm
(He That Dwelleth in the Secret Place of the Most High)

Music by James G. MacDermid
Tenor solo by Roger Bryant

He that dwelleth in the secret place of the most High
Shall abide under the shadow of the Almighty
Thou shalt not be afraid for the terror by night
Nor the arrow that flieth by day
Nor the pestilence that walketh in darkness
Nor the destruction that wasteth at noonday

Because thou hast made the Lord which is my refuge
Even the most High thy habitation
There shall no evil befall thee
Neither shall any plague come nigh thy dwelling
For He shall give His angels charge over thee
To keep thee in all thy ways

They shall bear thee up in their hands
Lest thou dash thy foot against a stone
Against a stone
He that dwelleth in the secret place of the most High
Shall abide under the shadow of the Almighty
He shall abide under the shadow of the Almighty

The Almighty

By Fr. Schubert, Op. 79. No. 2
Tenor solo by Roger Bryant

Great is Jehovah the Lord
For heaven and earth testify
To His great power
(REPEAT VERSE)
'Tis heard in the fierce raging storm
In the torrent’s loud thundering roar
Great is Jehovah the Lord
(REPEAT VERSE)

Mighty is His power
'Tis heard in the rustling of leaves in the forest
Seen in the waving of golden fields

In loveliest flowers, gaudy array
'Tis seen in myriad stars that stud the heavens
'Tis seen in myriad stars that stud the heavens
(REPEAT VERSE)
Fierce it sounds in the thunder's loud roll
And flames in the lightning's
Brightly quivering flash

Yet clearer thy throbbing heart
To thee proclaims Jehovah's power
Yet clearer thy heart
To thee proclaims Jehovah's power

The Lord God Almighty

Look thou praying to Heaven?
And hope for grace and for mercy
(REPEAT VERSE)

Great is Jehovah the Lord
Great is Jehovah the Lord

**Praeludium**
*By F. Kriesler*
*Violin solo by Kathryn Ames*

**The Lord Is My Shepherd**
*By Henry Smart and W.S. Passmore*
*Paraphrased from Psalm 23*
*Baritone/Tenor Duet by Gerald Bieritz and Roger Bryant*

The Lord is my Shepherd
I never shall want
For Thou art my Shepherd
And with me alway
Thy rod and Thy staff are my comfort and stay
My table Thou spreadest in presence of foes

My head Thou anointest
My cup overflows
Thy goodness and mercy shall follow me still
While life's earnest duties I daily fulfill
Till joyous spirit shall claim its reward
And dwell evermore in the house of the Lord
And dwell evermore in the house of the Lord

The Lord is my Shepherd
I never shall want

**King All-Glorious**
*By G. Vail and C. Wesley*
*Performed by the Ambassador College Concert Choir*

Rejoice, the Lord is King
Your Lord and King adore
Mortals, give thanks
Give thanks and sing
And triumph evermore
The Lord
(Rejoice) is King (Rejoice)
The Lord is King

Jesus, the Savior, reigns
The God of truth and love
When He had purged
Had purged our stains
He took His seat above
Lift up your heart
Lift up your voice
The Lord is King
King all-glorious
Lord of Hosts Almighty
Thou art revealed in victory
Over all the world ascended
King all-glorious
King all-glorious
Thou art revealed in victory
King all-glorious
(Jesus, the Savior, reigns)
Lord of Hosts Almighty
(Your Lord and King adore)
Thou art revealed in victory
(Jesus, the Savior, reigns)
Over all the world ascended
(Come and your King adore)
King all-glorious
(Hail ye the Lord and King)
King all-glorious
(Hail ye the Lord and King)
Thou art revealed in victory
(Jesus, the Savior, reigns)
(Your King adore)

CHORUS

King all-glorious
Over all the world ascended
Thou art revealed in victory
King all-glorious
Lord of Hosts Almighty

Crown Him with many crowns
The Lamb upon His throne
Hark, how the heavenly anthem drowns
All music but its own
Awake my soul and sing
Of Him who died for thee
And hail Him as thy matchless King
(King all-glorious)
Through all eternity
(Lord of Hosts Almighty)
Amen
(King all-glorious reign)
Executive Producer: Joseph W. Tkach
Assistant to the Executive Producer: Greg R. Albrecht
Producer: Ross Jutsum
Associate Producer: Thomas Crabb
Audio Engineers: Thomas Crabb, Rick Peterson
Additional Audio Mixers: Tom Ivicevic, Allen Killebrew, Steve Myers
Production Assistants: Liz Adlington, Jerry Jones, Gale Morrison, Michael Snellgrove, David West
Album Design: Michael Miles

Piano accompaniment for Romance and Praeludium by Paul Heisler.
Onward Ye Peoples and King All-Glorious directed by John D. Schroeder.
All other piano accompaniment and orchestral direction by Ross Jutsum.
All original arrangements and orchestration on cassettes one and two by Michael Harriton (except Family Night and Sunset to Sunset by Thomas Crabb).

Recorded and mixed at Ambassador Auditorium and Ambassador College Music Services Studios in Pasadena, California, U.S.A.

Our special thanks to Larry Omasta, Director of Media Services; John D. Schroeder, Director of the Ambassador Concert Choir; the many students and brethren who have contributed so much of their time and talents to make this production possible; and to you, our listeners.

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ABOUT OUR SOLOISTS (in order of appearance):
Bill Daniels (tenor)
1987 graduate of Ambassador College, Pasadena
Mike Hale (tenor)
1976 graduate of Ambassador College, Big Sandy,
Graphics Editor of Youth '87
John O'Donnell
1987 graduate of Ambassador College, Pasadena
Rick Peterson (tenor)
1982 graduate of Ambassador College, Pasadena
Gerald Bieritz (baritone)
Associate Professor of Music,
Ambassador College, Pasadena
Jeffrey Broadnax (baritone)
1987 graduate of Ambassador College, Pasadena
Roger Bryant (tenor)
Chairman, Music Department,
Ambassador College, Big Sandy
Phyllis Duke and Ruth Walter (piano duet)
Instructors in Music at Ambassador College, Big Sandy
Colin LaRose (flute)
sophomore at Ambassador College, Pasadena
“The Brothers Three” —
Jeffrey Broadnax, Michael North, Elliot Wynn,
1987 graduates of Ambassador College, Pasadena
John Beaver (tenor)
Associate Professor of English
Ambassador College, Pasadena
Kathryn Ames (violin)
wife of Evangelist Richard Ames
Paul Heisler (piano)
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ABOUT THE ALBUM COVERS:
A worldwide family celebrates the Feast of Tabernacles in peace, joy and unity. Front cover, clockwise from top left: Acapulco, Mexico; Hamilton, Bermuda; Perth, Australia; Baguio, Philippines; Mr. Tkach fellowships with families in Mexico; Wisconsin Dells, Wisconsin; and Cagayan de Oro, Philippines. Back cover, clockwise from top left: Naro Moru, Kenya; Pacific Harbour, Fiji; Brighton, England; Eugene, Oregon; Gold Coast, Australia; Bredsten, Denmark; Rotorua, New Zealand and Bonndorf, West Germany.

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