Festival of Music 2

Young Ambassadors
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* Instrumental music only
OLIVER MEDLEY
Composed by Lionel Bart

"Consider Yourself"
Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear, we're going to get along
Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares? Whatever we've got we share
If it should chance to be we should see some harder days
Empty larder days, why grouse?
Always a chance we'll meet somebody to foot the bill
Then the drinks are on the house
Consider yourself our mate
We don't want to have no fuss
For after some consideration we can state:
"Consider yourself one of us!"

"Where is Love?"
Where is love?
Does it fall from skies above?
Is it underneath the willow tree that I've been dreaming of?

Where is he, who I close my eyes to see?
Will I ever know the sweet "hello" that's meant for only me?

Who can say where she may hide? Must I travel far and wide
Till I am beside the someone who I can mean something to?

Where, where is love?

"Oom-pah-pah"
Oom-pah-pah! Oom-pah-pah! That's how it goes
Oom-pah-pah! Oom-pah-pah! Everyone knows
They all suppose what they want to suppose
When they hear "Oom-pah-pah"

There's a little ditty they're singin' in the city
In summer and winter and all through the year
If you've got the patience, your own imaginations
Will tell you just exactly what you want to hear

Oom-pah-pah! Oom-pah-pah! That's how it goes
Oom-pah-pah! Oom-pah-pah! Everyone knows
They all suppose what they want to suppose
When they hear "Oom-pah-pah"

"I'd Do Anything"
I'd do anything for you, dear, anything
For you mean ev'rything to me

I know that I'd go anywhere
For your smile, anywhere
For your smile ev'rywhere I'd see

Would you lace my shoe?
Paint your face bright blue?
Catch a kangaroo?
Go to Timbuktu, and back again

I'd risk anything for one kiss, ev'rything
Yes I'd do anything, anything for you

"Who Will Buy"
Soloist: Beau Tarkington

Who will buy this wonderful morning?
Such a day you never did see
Who will tie it up with a ribbon
And put it in a box for me

There'll never be a day so sunny
It could not happen twice
Where is the man with all the money?
It's cheap at half the price!

Who will buy this wonderful feeling?
I'm so high, I think I could fly
Me, oh my, I don't want to lose it
CASSETTE ONE, SIDE A

So what am I to do, to keep the sky so blue?
There must be someone who will buy!

"Consider Yourself"
Consider yourself our mate
We don't want to have no fuss
For after some consideration we can state
Consider yourself, one of us!

IT'S A MOST UNUSUAL DAY
Lyrics by Harold Adamson
Music by Jimmy McHugh

It's a most unusual day
Feel like throwing my worries away
As an old native born Californian would say
It's a most unusual day
There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing, throw my heart in the ring
It's a most unusual day
There are people meeting people
There is sunshine ev'rywhere
There are people greeting people
And oh how they get in your hair
It's a most unusual time, I keep feeling my temp'rature climb
If my heart won't behave in the usual way
Well, there's only one thing to say
It's a most unusual, most unusual, most unusual day

SINGIN' IN THE RAIN
Lyrics by Arthur Freed
Music by Nacio Herb Brown
Soloists: Brenda Peterson, Beau Tarkington

I'm singin' in the rain, just singin' in the rain
What a glorious feeling I'm happy again
I'm laughing at clouds so dark up above
The sun's in my heart and I'm ready for love
Let the stormy clouds chase ev'ryone from the place
Come on with the rain, I've a smile on my face
I'll walk down the lane with a happy refrain
And singin', just singin' in the rain
Why am I smilin' and why do I sing?
Why does December seem sunny as spring?
Why do I get up each morning to start
Happy and het up with joy in my heart?
Why is each new task a trifle to do?
Because I am living a life full of you
I'm singin' in the rain, just singin' in the rain
What a glorious feelin' I'm happy again
I'm laughing at clouds so dark up above
The sun's in my heart and I'm ready for love
Let the stormy clouds chase ev'ryone from the place
Come on with the rain, I've a smile on my face
I'll walk down the lane with a happy refrain
And singin', swingin', singin' in the rain
THE KING AND I MEDLEY

Lyrics by Oscar Hammerstein; Music by Richard Rodgers
Performed with the Imperial Choraliers

Ah-oo-ah-ee-yi, oo-ah-ee-yi-oo, ah-oo-ah-ee-yi
Oo-ah-ee-yi-oo, ah-oo-ah-ee-yi, oo-ah-ee-yi-oo-ee

"Getting to Know You"
Getting to know you, getting to know all about you
Getting to like you, getting to hope you'll like me
Getting to know you, putting it my way but nicely
You are precisely my cup of tea

Getting to know you, getting to feel free and easy
When I am with you getting to know what to say
Haven't you noticed suddenly I'm bright and breezy
Because of all the beautiful and new
Things I'm learning about you, day by day

"I Whistle a Happy Tune"
Whenever I feel afraid, I hold my head erect
And whistle a happy tune so no one will suspect I'm afraid
While shivering in my shoes I strike a careless pose
And whistle a happy tune and no one ever knows I'm afraid

The result of this deception is very strange to tell
For when I fool the people I fear, I fool myself as well
I whistle a happy tune and ev'ry single time
The happiness in the tune convinces me that I'm not afraid
Make believe you're brave and the trick will take you far
You may be as brave as you make believe you are!

"Shall We Dance"
Shall we dance? On a bright cloud of music shall we fly
Shall we dance? Shall we then say "good-night" and mean
"good-bye"
Or, perchance when the last little star has left the sky
Shall we still be together with our arms around each other
And shall you be my new romance?
On the clear understanding that this kind of thing can happen
Shall we dance? Shall we dance? Shall we dance?

PASADENA MEDLEY

"Sing"
Soloist: Big Beak

Sing, sing a song
Sing out loud, sing out strong
Sing of good things not bad, sing of happy not sad

Sing, sing a song
Make it simple to last your whole life long
Don't worry that it's not good enough for anyone else to hear
Just sing, sing a song

Sing, sing a song
Let the world sing along
Sing of love that could be
Sing for you and for me

Sing, sing a song
Make it simple to last your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing, sing a song

"Yellow Bird"
Soloist: Brenda Peterson

Yellow bird up high in banana tree
Yellow bird you sit all alone like me
Did your lady friend leave the nest again
That is very sad, make me feel so bad
You can fly away in the sky away
You're more lucky than me

Yellow bird up high in banana tree
Yellow bird you sit all alone like me
Better fly away in the sky away
Pickers coming soon, pick from night to noon
Black and yellow you, like a banana too
They might pick you some day
“In the Good Old Summertime”
Soloist: Geoff Robertson

In the good old summertime, in the good old summertime
Strollin’ down the shady lane with your baby mine
You hold her hand and she holds yours
And that’s a very good sign
That she’s your tootsie wootsie in the good old summertime

“Let Me Call You Sweetheart”
Soloist: Steve Myers

Let me call you sweetheart, I’m in love with you
Let me hear you whisper that you love me too
Keep the love light glowing in your eyes so blue
Let me call you sweetheart, I’m in love with you

“I’ve Been Workin’ on the Railroad”

I’ve been workin’ on the railroad all the live long day
I’ve been workin’ on the railroad just to pass the time away
Can’t you hear the whistle blowin’?
Rise up so early in the morn’
Can’t you hear the captain shouting?
Dinah blow your horn

Dinah won’t you blow, Dinah won’t you blow
Dinah won’t you blow your horn
Dinah won’t you blow, Dinah won’t you blow
Dinah won’t you blow your horn

Someone’s in the kitchen with Dinah,
Someone’s in the kitchen I know-o-o-o
Someone’s in the kitchen with Dinah
Strummin’ on the old banjo

Fe, fi, fidilly I oh
Fe, fi, fidilly I oh, oh, oh, oh
Fe, fi, fidilly I oh . . .
Strummin’ on the old banjo

“Let There Be Peace on Earth”
With the Big Sandy and Pasadena Chorales

Let there be peace on earth and let it begin with me
Let there be peace on earth, the peace that was meant to be
With God as our Father, brothers all are we
Let me walk with my brother, in perfect harmony

Let peace begin with me, let this be the moment now
With every step I take, let this be my solemn vow
To take each moment and live each moment in peace eternally
Let there be peace on earth and let it begin with me
Let it begin with me

MILL STREAM MEDLEY

My darling I am dreaming of the days gone by
When you and I were sweethearts beneath the summer sky
Your hair has turned to silver, the gold has faded too
But still I will remember where I first met you

Down by the old, down by the old mill stream
Where I first met you, with your eyes so blue
Dressed in gingham too
And it was there I knew, that you loved me
You loved me so true

You were sixteen, my village queen
Down by the old mill stream

Won’t you play a simple melody
Like my mother sang to me
One with good old fashioned harmony
Play a simple melody

I beg you musical man won’t you play with your band
Won’t you play me some rag
Just change that classical rag
To some sweet beautiful drag
If you could play me a copy of a tune that is choppy you’ll
get all my applause
And that is simply because I wanna listen to rag
Won't you play a simple melody
Like my mother sang to me
One with good old fashioned harmony
Play a simple melody
Down by the old (not the new but the old)
Mill stream (not the river but the stream)
Where I first (not last but first)
Met you (not her but you)
With your eyes (not your nose but your eyes)
So blue (not green but blue)
Dressed in gingham (not silk but gingham)
Too (not three but two)
And it was there I knew that you loved me true
(not false but true)
You were sixteen (not seventeen but sixteen)
My village queen (not the princess but the queen)
By the old (not the new but the old)
Mill (not the river but the old mill) stream

POLYNESIAN PAIR

"Maori Farewell"
No lyrics

"Hawaiian Wedding Song"
This is the moment I've waited for
I can hear my heart singing, soon bells will be ringing
This is the moment of sweet aloha
I will love you longer than forever
Promise me that you will leave me never
Here and now dear, all my love I vow dear
Promise me that you will leave me never
I will love you longer than forever
Now that we are one, clouds won't hide the sun
Blue skies of Hawaii smile on this our wedding day
I do, love you, with all my heart

FESTIVAL '84 REPRISE
No lyrics

WHALE OF A TALE
Composed by Ross Jutsum
Come join us now as we travel the ocean
Settle back, and together we'll sail
We're sure just like us you'll enjoy the commotion
As we tell you a whale of a tale
A story of creatures amazing and strange
And the kind of pet you'd like to keep
They swim through the ocean's incredible range
They're the kings and the queens of the deep

CHORUS
Singing loud as we go, yo ho ho ho
Join with our crew as we take in the view
Hang on tight to that rail, hoist up that sail
Come and we'll tell you a whale of a tale

Come now let's meet our first happy contender
From the family of mammals with fins
The talented, versatile, lovable dolphin
He was born with a true built-in grin
A marvelous example of knowledge retention
Their squeaks sound like children I know
Their staggering feats go beyond comprehension
You'll see as they put on their show

CHORUS

Next comes the star of our nautical story
Been known to dive almost a mile
His marvelous size and magnificent glory
Give him good enough reason to smile
These warm-blooded migrating creatures of sonar
Their gentleness, it never fails
They've humbled great men just like Job and like Johah
And in numerous tales about whales

CHORUS
When all's said and done they are great entertainers
Make you laugh till you cry and you weep
We offer our thanks to their wonderful trainers
And we hope you've not fallen asleep
Our animal friends love to play to the crowd
And they leave us all longing for more
They’ve frolicked and romped
And they’ve waved and they’ve bowed
No surprise that we’re standing in awe

CHORUS
That is the end of our whale of a tale

STRAUSS SPECTACULAR
Performed by the Ambassador College Orchestra

POEME
By Z. Fibich
Piano solo by Mr. Herbert W. Armstrong

HOW GOOD AND HOW PLEASANT
Composed by Ross Jutsum
Lyrics paraphrased from Psalm 133, John 17 and Ephesians 4

How good and how pleasant for brethren to dwell
Together in unity, so David did tell
Like beautiful music or a breathtaking view
Like most precious ointment, like fresh morning dew
That descended on the mountains of Zion long before
God commanded a blessing of life, forever more
How good and how pleasant for brethren to be
Dwelling safely together in sweet harmony
Dwelling safely together in sweet harmony

One body, one spirit, one Lord and one faith
One God and one Father of all
One baptism into the Family of God
One hope, even as we are called

How good and how pleasant for brethren to dwell
Together in unity so David did tell
Like beautiful music or a breathtaking view
Like most precious ointment, like fresh morning dew
That descended on the mountains of Zion long before
God commanded a blessing of life, forever more
How good and how pleasant for brethren to be
Dwelling safely together in sweet harmony
Dwelling safely together in sweet harmony
BLESSING OF THE LITTLE CHILDREN

Composed by Ross Jutsum
Lyrics paraphrased from Mark 10, I Corinthians 7

They brought young children to the Lord
to touch the Master's hand
They had heard of all the miracles
He performed throughout the land
Disciples did rebuke them with their faces stern and grim
But when Jesus saw He was so displeased
and beckoned them to Him

CHORUS

Let the little children come unto Me this day
Of such is God's great Kingdom and truly do I say
My Father gives eternal life to His begotten sons
So receive the Kingdom like a child
Just like these little ones

He took the children in His arms and held them tenderly
Then He placed His hand upon their heads
For all the world to see how He loved them
He asked a special blessing on these little ones so dear
For God's guidance and protection throughout the coming year

CHORUS

We know they're set apart by God because of His great love
With the hosts of guardian angels watching closely from above
Let's follow in the footsteps of our soon coming King
And then our Father's worldwide Family, together we will sing

CHORUS

So receive the Kingdom like a child
Just like these little ones

THE TREE OF LIFE

Composed by Ross Jutsum

When Eve and Adam were placed on earth
You'd think they had nothing to lose
With all of the blessings they'd ever need
Two trees they were given to choose
Between the knowledge of good and bad
And the way to lead them to life
They set the world on a dangerous course
That has always led to strife

CHORUS

Partake of the tree of life, my friend
A wonderful blessing to give
Together we'll sing, or voices blend
Together we're learning to live
A life filled with health and happiness
With faith and patience and peace
A life full of goodness and gentleness
Where love and joy never cease
Partake of the tree of life, my friend
A foretaste of how it will be
Be sure to endure unto the end
Inherit God's own Family

The root of the tree is our Father God
The trunk is the Spirit He gives
The branches show us the way to love
And live every day as He lives
The fruit He grows shows us how to love
Our fellow man as we should
The tree of life comes from God above
And produces nothing but good

CHORUS

Our God is so great and so merciful
Not willing that any should die
He watches over His Family
And He hears every sigh, every cry
His ears are open unto our prayers
He hears our every request
His love extends so much farther than
The east is from the west

CHORUS
Remember your Creator will soon be here

REMEMBER YOUR CREATOR
Composed by Ross Jutsum
Lyrics paraphrased from Ecclesiastes 12:1-7

CHORUS
Remember your Creator in the days of your youth
Before the time of trouble will appear
Remember your Creator, He's the author of all truth
Remember now before the years draw near

Before you see no purpose
Before your arms are weak
Before your ears grow dull and eyes grow dim
Before your teeth are few
Before it's tough to stay asleep
It's time to stop and give some time to Him

CHORUS

Before your daughter's songs are low
Before you fear the heights
Before the city streets are filled with fear
Before desire fails, you lose your vision and your sight
It's time to realize the time is near

CHORUS

Before the silver cord is loosed and life just rushes by
Before the golden bowl is shattered too
When dust returns unto the earth and breath to God on high
You know for sure it's time to start anew

CHORUS

RIVERS OF LIVING WATER
Composed by Ross Jutsum
Lyrics paraphrased from John 4, 7; Isaiah 11, 58; Zechariah 14; Revelation 21 and 22

In the last day, that great day of the feast
Jesus stood and He cried aloud
To the Jews, and the Pharisees, and the chief priests
He addressed the assembled crowd
If any man thirst, let him come unto Me
and he'll never thirst again
And from out of His mouth, living waters shall flow
everlasting life for all men...

CHORUS

Rivers of living water shall flow
God's gift, the whole creation will show
Peaceful, and free from fear
Gentle, and crystal clear
One day from New Jerusalem shall go
Flowing, at last the whole world will know that
God gives to those who freely receive
Rivers, if you believe

Jesus has said let him freely partake
Of the water of life I give
Just like a spring where the waters don't fail
He will flourish as long as he lives
When the Fountain of all living water returns
He will let the oppressed go free
And the earth will be filled with the knowledge of God
As the waters cover the sea

REPEAT CHORUS
I WAS GLAD WHEN THEY SAID UNTO ME

By Sir Hubert Parry
Performed by the Ambassador Concert Choir and Orchestra

I was glad, glad when they said unto me
We will go into the house of the Lord
Our feet shall stand in thy gates, O Jerusalem
Jerusalem is builded as a city
That is at unity in itself

O pray for the peace of Jerusalem
They shall prosper that love thee
Peace be within thy walls
And plenteousness within thy palaces

THE EXODUS SONG

Words by Pat Boone
Music by Ernest Gold
Tenor solo by Bill Daniels

This land is mine, God gave this land to me
This brave and ancient land to me
And when the morning sun reveals her hills and plains
Then I see a land where children can run free

So take my hand and walk this land with me
And walk this lovely land with me
Tho' I am just a man, when you are by my side
With the help of God I know I can be strong

So take my hand and walk this land with me
And walk this golden land with me
Tho' I am just a man, when you are by my side
With the help of God I know I can be strong

To make this land our home
If I must fight, I'll fight to make this land our own
If I must die this land is mine!

MEDITATION

By J. Massenet
Violin solo by Kathryn Ames

CLIMB EVERY MOUNTAIN

By Rodgers and Hammerstein
Performed by the combined chorales of Ambassador College with the Young Ambassador Choirs

Climb ev'ry mountain, search high and low
Follow ev'ry by-way, ev'ry path you know
Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow till you find your dream

A dream that will need all the love you can give
Ev'ry day of your life for as long as you live

Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow till you find your dream
Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry by-way, till you find your dream

A dream that will need all the love you can give
Ev'ry day of your life for as long as you live

Climb ev'ry mountain, ford ev'ry stream
Follow ev'ry rainbow
Till you find your dream
Till you find your dream

HALLELUJAH

From Beethoven's "Mount of Olives"
Performed by the Ambassador Concert Choir and Orchestra

Hallelujah, hallelujah, hallelujah, hallelujah
Unto God's almighty Son
Hallelujah unto God's almighty Son
Praise the Lord, ye bright angelic choirs
In holy songs of joy, in holy songs of joy
Praise the Lord, ye bright angelic choirs
In holy songs of joy, in holy songs of joy
Praise the Lord in holy songs, in holy songs
In holy songs of joy
Praise the Lord ye bright angelic choirs
In holy songs of joy
Praise the Lord in holy songs, holy songs of joy

Man, proclaim His grace and glory
Hallelujah, hallelujah
Hallelujah unto God's almighty Son
Praise the Lord in songs of joy
O praise the Lord in holy songs of joy

Ye people, rend your hearts
Rend your hearts and not your garments
For your transgressions
The prophet Elijah hath sealed the heavens
Through the Word of God
I therefore say to ye
Forsake your idols, return to God
For He is slow to anger, and merciful, and kind
And gracious, and repenteth Him of all evil

"If with all your hearts ye truly seek Me
Ye shall ever surely find Me"
Thus saith our God
"If with all your hearts ye truly seek Me
Ye shall ever surely find Me"
Thus saith our God, thus saith our God

Oh, that I knew where I might find Him
That I might even come before His presence
Oh, that I knew where I might find Him
That I might even come before His presence
Come before His presence
Oh, that I knew where I might find Him

"If with all your hearts ye truly seek Me
Ye shall surely find Me"
Thus saith our God
"Ye shall ever surely find Me"
Thus saith our God

WORTHY IS THE LAMB
From Handel's "Messiah;" Performed by the
Ambassador Concert Choir and Orchestra
Worthy is the Lamb that was slain
And hath redeemed us to God by His blood
To receive power, and riches, and wisdom, and strength,
And honour, and glory, and blessing
Blessing and honour, glory and power
Be unto Him that sitteth upon the throne
And unto the Lamb, for ever and ever, Amen

ETUDE IN A FLAT MAJOR
By F. Chopin
Piano solo by Ruth Walter
THREE B

THEN SHALL THE RIGHTEOUS SHINE FORTH
From Mendelssohn's "Elijah"
Tenor solo by Roger Bryant
Then, then shall the righteous shine forth
As the sun in their heav'nly Father's realm
Shine forth as the sun in their heav'nly Father's realm
Then shall the righteous shine forth
In their heav'nly Father's realm
As the sun, as the sun in their heav'nly Father's realm
Joy on their head be for everlasting
Joy on their head shall be for everlasting
And all sorrow and mourning shall flee away
Shall flee away forever
Then, then shall the righteous shine forth as the sun
In their heav'nly Father's realm
Shine forth, shine in their heav'nly Father's realm
Shine forth as the sun in their heav'nly Father's realm
Then shall the righteous shine
In their heav'nly Father's realm

FANTAISIE IMPROMPTU
By F. Chopin; Piano solo by Ruth Walter

SONATA FOR TRUMPET
By H. Purcell; Piccolo Trumpet solo by Richard Gillis

HOW LOVELY ARE THY DWELLINGS
By S. Little; Tenor solo by Roger Bryant

CHORUS
How lovely are Thy dwellings, O Lord of hosts
My soul longeth, yea, fainteth for the courts of the Lord
My heart and my flesh cry out for the living God
Yea, the sparrow hath found her an house
And the swallow a nest where she may lay her young
Even thine altars, even thine altars, O Lord of hosts
My King and my God
O Lord God of hosts, hear my prayer
I would rather be a doorkeeper in the house of my God
Than to dwell in the tents of wickedness
For a day in Thy courts is better than a thousand

CHORUS

SOLVEIG'S SONG
By E. Grieg
Trumpet/flugal horn solo by Richard Gillis

THE LORD IS MY LIGHT
By Frances Allitsen
Tenor solo by Roger Bryant

The Lord is my light and my salvation
Whom then shall I fear? Whom then shall I fear?
The Lord is the strength of my life
The Lord is the strength of my life
Of whom then shall I be afraid?
Though an host of men were laid against me
Yet shall not my heart be afraid
And though there rose up war against me
Yet will I put my trust in Him
For in the time of trouble
He shall hide me in His tabernacle
Yea in the secret places of His dwelling shall He hide me
And set me upon a rock of stone
The Lord is my light and my salvation
Whom then shall I fear? Whom then shall I fear?
The Lord is the strength of my life
The Lord is the strength of my life
Of whom then shall I be afraid?
Of whom then shall I be afraid?
Of whom then shall I be afraid?
COME YE BLESSED
By John Prindle Scott
Paraphrased from Matthew 25:34-36
Tenor solo by Bill Daniels
Then, then shall the King say unto them upon His right hand
Come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
Come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
Come ye blessed of My Father
I was an hungered, and ye gave me meat
I was athirst, and ye gave me drink
I was a stranger, and ye took me in
Naked, and ye clothed me
I was sick, sick and ye visited me
I was in prison, and ye came unto me, ye came unto me
Therefore come ye blessed of My Father
Inherit the Kingdom prepared for you
From the foundation of the world
Inherit the Kingdom prepared for you
From the foundation of the world
Come ye blessed of My Father
Come, come, come

And the publican, standing afar off
Would not lift up so much as his eyes unto heav'n
But smote upon his breast, saying:
"God be merciful unto me, God be merciful unto me
A sinner, a sinner
Be merciful unto me a sinner
O God, be merciful to me"
I tell you, I tell you, this man went down to his house
Justified, justified rather than the other
For he that exalteth himself shall be abased
And he that humbleth himself shall be exalted
Exalted, exalted, exalted, exalted
"God be merciful unto me"

ADORATION
By F. Borowski
Violin solo by Kathryn Ames

ENTREAT ME NOT TO LEAVE THEE
By Gordon Young
Paraphrased from the Book of Ruth
Tenor solo by Bill Daniels
And Ruth said, entreat me not to leave thee
Or to return from following after thee
O entreat me not to leave thee
Or to return from following after thee
For wither thou goest, I will go
And where thou lodgest, I will lodge
Thy people shall be my people
And thy God, my God
Where thou diest, will I die
And there will I be buried
The Lord do so to me, and more also
If aught but death part thee and me
Entreat me not to leave thee
Or return from following after thee
O entreat me not to leave thee

THE PUBLICAN
By Beardsley Van De Water
Baritone solo by Gerald Bieritz
Two men went up into the temple to pray
The one a Pharisee, and the other a publican
The Pharisee stood and pray'd thus within himself
"God, I thank Thee, that I am not as other men,
Extortioners, unjust or even as this publican, this publican
I fast twice in the week
I give tithes of all that I possess"
FOUR A

Or to return from following after thee
For wither thou goest, I will go
And where thou lodgest, I will lodge

Thy people shall be my people
And thy God, my God
Entreat me not to leave thee
O entreat me not to leave thee
Entreat me not, entreat me not to leave thee
To leave thee

THANKS BE TO GOD
   By Jeanne Alden Joy
   Baritone solo by Gerald Bieritz

Behold! Behold! I show you a mystery
Behold! Behold! I show you a mystery
We shall not all sleep, we shall not all sleep
But we shall all be changed, we shall all be changed
For the trumpet shall sound, and the dead shall be raised
Shall be raised incorruptible, and we shall be changed

As in Adam all die, as in Adam all die
Even so, in Christ shall all be made alive
Even so, in Christ shall all be made alive

For the law of the Spirit of life in Christ Jesus
Hath made me free from the law of sin and death
For to be carnally minded is death
But to be spiritually minded is life and peace
To be spiritually minded is life, is life and peace

O death where is thy sting? O grave thy victory?
But thanks be to God, but thanks be to God
Who giveth us the victory through our Lord Jesus Christ
But thanks be to God, but thanks be to God
Who giveth us the victory through our Lord Jesus Christ
Thanks be to God, thanks be to God

HOW BEAUTIFUL
UPON THE MOUNTAINS
   By F. Flaxington Harker
   Baritone solo by Gerald Bieritz

Arise, O Jerusalem, and stand on high
And look toward the east, and behold thy children
Gathered from the west unto the east
By the word of the Holy One
Rejoicing in the remembrance of God

How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
That publisheth salvation, that saith unto Zion
That saith unto Zion, thy God reigneth!

How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
How beautiful upon the mountains are the feet of Him
That bringeth good tidings

The glorious majesty of the Lord shall endure forever
The Lord shall rejoice in all His works
The Lord shall rejoice in all His works
The earth shall tremble at the look of Him
If He do but touch the hills, they shall smoke

I will sing unto the Lord as long as I live
I will praise my God while I have my being
I will sing, I will sing, I will sing
Unto the Lord as long as I live

How beautiful upon the mountains are the feet of Him
That bringeth good tidings, that publisheth peace
How beautiful upon the mountains are the feet of Him
That bringeth good tidings,
Peace, peace
I'LL WALK WITH GOD
Words by Paul Francis Webster
Music by Nicholas Brodsky
Tenor solo by John Beaver

I'll walk with God from this day on
His helping hand I'll lean upon
This is my prayer, my humble plea
May the Lord be ever with me

There is no death, tho' eyes grow dim
There is no fear when I'm near to Him
I'll lean on Him forever
And He'll forsake me never

He will not fail me as long as my faith is strong
Whatever road I may walk along

I'll walk with God, I'll take His hand
I'll talk with God, He'll understand
I'll pray to Him, each day to Him
And He'll hear the words that I say
His hand will guide my throne and rod
And I'll never walk alone while I walk with God

Consider and hear me, O Lord my God
Consider and hear me, O Lord my God
Lighten mine eyes, lighten mine eyes
Lest I sleep the sleep of the dead

Let not mine enemies say; I have prevailed against him
Prevailed against him
For my trust is in Thy mercy, Thy mercy and faithfulness
Thy mercy and faithfulness

Stand up, O Lord, in Thy might! Arise!
Judge Thou my cause!
Gird me with strength unto the battle
With strength unto the battle
And I will praise Thee, and I will praise Thee
Will praise Thee upon the harp

Stand up, O Lord, in Thy might! Arise!
Judge Thou my cause!
And I will praise and magnify Thy name

SALUTE D'AMOUR
By E. Elgar
Violin solo by Kathryn Ames

CONSIDER AND HEAR ME
By Alfred Wooler
Lyrics paraphrased from Psalm 13
Baritone solo by Gerald Bieritz

How long, O Lord, wilt Thou forget me?
How long wilt Thou hide Thy face from me?
How long shall mine enemies triumph over me?

Who made the mountain, who made the tree
Who made the river flow to the sea
And who hung the moon in the starry sky?
Somebody bigger than you and I

Who made the flowers bloom in the spring
Who writes the song for the robin to sing
And who sends the rain when the earth is dry?
Somebody bigger than you and I
FOUR B

He lights the way when the road is long, keeps you company
With love to guide you, He walks beside you
Just like He walks with me

When I am weary, filled with despair
Who gives me courage to go on from there?
And who gives me faith that will never die?
Somebody bigger than you and I

LE CYGNE
By C. Saint-Saëns
Violin solo by Kathryn Ames

LORD GOD OF ABRAHAM
Recitative and Air from Mendelssohn's "Elijah"
Baritone solo by Gerald Bieritz

Draw near, all ye people, come to Me
Lord God of Abraham, Isaac and Israel
This day let it be known that Thou art God
And I am Thy servant! Lord God of Abraham!
O shew to all this people that I have done these things
According to Thy Word
O hear, Lord, and answer me
O hear, Lord, and answer me

Lord God of Abraham, Isaac and Israel
O hear me, O hear me and answer me
And shew this people that Thou art Lord God
And let their hearts again be turned
O shew this people that Thou art Lord God
And let their hearts again be turned
Lord, and let their hearts, and let their hearts
Be turned!

SERVANT'S PRAYER
By D. Armstrong
Violin duet by Kathryn Ames and Hernan Herrera

Young Ambassadors

Director: Mr. Ross Jutsum
Associate Director: Mr. Thomas Crabb
Choreographer: Miss Janné Barrett

1982-83
Duane Abler
Athena Caruth
Joan Clark
Bruce Dague
Raynard Eddings
Dave Evans
Lisa (Sprotte) Girourd
Stuart Huse
Bruce McNair

Joseph McNair
Susie (Sutter) McNair
Suzy (Catherwood) Molnar
Brenda Peterson
Kathy Pierce
Elizabeth Prevo
Geoff Robertson
Beau Tarkington
Debbie (Herst) Ursem

1983-84
Joan Clark
Cheryl Dexter
Raynard Eddings
Eric Evans
Lisa (Sprotte) Girourd
Laura Kisel
Grant Ledingham
Nina Lovelady
Joseph McNair

Susie (Sutter) McNair
Joel Meeker
Jeff Molnar
Steve Myers
Brenda Peterson
Elizabeth Prevo
Geoff Robertson
Valerie Simons
Beau Tarkington

1984-85
Jeff Broadnax
Tom Clark
Janine Davies
Brian Davis
Lisa Derstine
Philip Dick
Rebecca Kelley
Laura Kisel
Ann Ledingham
Grant Ledingham

Joel Meeker
Michael North
Brenda Peterson
Sio Oui Shia
Valerie Simons
Jodi Smith
Robin Stewart
Michelle Sweeney
David West
Tina Weyman
Pictured on the front album cover: The 1984/85 Young Ambassadors. Seated in foreground: Joel Meeker, Brenda Peterson. Left to right: Michelle Sweeney, Michael North, Ann Ledingham, Dave West, Lisa Derstine, Jeff Broadnax, Robin Stewart, Roger Brandon, Tina Weyman, Rebecca Kelley, Sio Oui Shia, Janine Davies, Philip Dick, Laura Kisel.

**Producer:** Ross Jutsum  
**Associate Producer:** Thomas Crabb  
**Audio Engineers:** Rick Peterson, John Wise, Tom Ivicic, Allen Killebrew, Michael Torode  
**Audio Consultants:** John Prohs, Steve Szabo  
**Production Assistants:** Mitzi Aho, Richard Gillis, Joe McNair, Steve Myers, Diane Schnepper, Beau Tarkington  
**Album Design:** Ken Tunell

Piano accompaniment for Roger Bryant's solos by Ruth Walter.  
Piano accompaniment for all other soloists by Ross Jutsum.  
All arrangements and orchestration on cassettes one and two by Michael Harriton and Thomas Crabb

Our special thanks to: Frank Fish, Events Coordinator; Ellis LaRavia, Director of Facilities; Larry Omasta, Director of Media Services; John D. Schroeder, Director of the Ambassador Concert Choir; the many students and brethren who have contributed so much of their time and talents to make this production possible; to you, our listeners; and to Mr. Herbert W. Armstrong, our "Forever Young Ambassador," whose enthusiastic support and encouragement made this album possible.

Recorded and mixed at Ambassador Auditorium and Ambassador Television Studios in Pasadena, California, U.S.A.

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