

# *Festival of Music 2*



*Young Ambassadors*

# Festival of Music 2

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\* Instrumental music only

# More Great Musicals

Performed by the Young Ambassadors  
in Festival '84

## **OLIVER MEDLEY**

Composed by Lionel Bart

### **"Consider Yourself"**

Consider yourself at home  
Consider yourself one of the family  
We've taken to you so strong  
It's clear, we're going to get along  
Consider yourself well in  
Consider yourself part of the furniture  
There isn't a lot to spare  
Who cares? Whatever we've got we share

If it should chance to be we should see some harder days  
Empty larder days, why grouse?  
Always a chance we'll meet somebody to foot the bill  
Then the drinks are on the house

Consider yourself our mate  
We don't want to have no fuss  
For after some consideration we can state:  
"Consider yourself one of us!"

### **"Where Is Love?"**

Where is love?  
Does it fall from skies above?  
Is it underneath the willow tree that I've been dreaming of?

Where is he, who I close my eyes to see?  
Will I ever know the sweet "hello" that's meant for only me?

Who can say where she may hide? Must I travel far and wide  
Till I am beside the someone who I can mean something to?

Where, where is love?

### **"Oom-pah-pah"**

Oom-pah-pah! Oom-pah-pah! That's how it goes  
Oom-pah-pah! Oom-pah-pah! Everyone knows  
They all suppose what they want to suppose  
When they hear "Oom-pah-pah"

There's a little ditty they're singin' in the city  
In summer and winter and all through the year  
If you've got the patience, your own imaginations  
Will tell you just exactly what you want to hear

Oom-pah-pah! Oom-pah-pah! That's how it goes  
Oom-pah-pah! Oom-pah-pah! Everyone knows  
They all suppose what they want to suppose  
When they hear "Oom-pah-pah"

### **"I'd Do Anything"**

I'd do anything for you, dear, anything  
For you mean ev'rything to me

I know that I'd go anywhere  
For your smile, anywhere  
For your smile ev'rywhere I'd see

Would you lace my shoe?  
Paint your face bright blue?  
Catch a kangaroo?  
Go to Timbuktu, and back again

I'd risk anything for one kiss, ev'rything  
Yes I'd do anything, anything for you

### **"Who Will Buy"**

Soloist: Beau Tarkington

Who will buy this wonderful morning?  
Such a day you never did see  
Who will tie it up with a ribbon  
And put it in a box for me

There'll never be a day so sunny  
It could not happen twice  
Where is the man with all the money?  
It's cheap at half the price!

Who will buy this wonderful feeling?  
I'm so high, I think I could fly  
Me, oh my, I don't want to lose it

*So what am I to do, to keep the sky so blue?  
There must be someone who will buy!*

**“Consider Yourself”**

*Consider yourself our mate  
We don't want to have no fuss  
For after some consideration we can state  
Consider yourself, one of us!*

**IT'S A MOST UNUSUAL DAY**

*Lyrics by Harold Adamson*

*Music by Jimmy McHugh*

*It's a most unusual day  
Feel like throwing my worries away*

*As an old native born Californian would say  
It's a most unusual day*

*There's a most unusual sky  
Not a sign of a cloud passing by  
And if I want to sing, throw my heart in the ring  
It's a most unusual day*

*There are people meeting people  
There is sunshine ev'rywhere  
There are people greeting people  
And a feeling of spring in the air*

*It's a most unusual time  
I keep feeling my temp'rature climb  
If my heart won't behave in the usual way  
Well, there's only one thing to say  
It's a most unusual, most unusual, most unusual day!*

*I woke up singing this morning, got out of the right side of bed  
I woke up singing this morning and wondering what was ahead  
I took one good look at the sun and was I the luckiest one!  
There's a most unusual sky, not a sign of a cloud passing by  
And if I want to sing, throw my heart in the ring  
It's a most unusual day*

*There are people meeting people  
There is sunshine ev'rywhere  
There are people greeting people  
And oh how they get in your hair*

*It's a most unusual time, I keep feeling my temp'rature climb  
If my heart won't behave in the usual way  
Well, there's only one thing to say  
It's a most unusual, most unusual, most unusual day*

**SINGIN' IN THE RAIN**

*Lyrics by Arthur Freed*

*Music by Nacio Herb Brown*

*Soloists: Brenda Peterson, Beau Tarkington*

*I'm singin' in the rain, just singin' in the rain  
What a glorious feeling I'm happy again  
I'm laughing at clouds so dark up above  
The sun's in my heart and I'm ready for love*

*Let the stormy clouds chase ev'ryone from the place  
Come on with the rain, I've a smile on my face  
I'll walk down the lane with a happy refrain  
And singin' just singin' in the rain*

*Why am I smilin' and why do I sing?  
Why does December seem sunny as spring?  
Why do I get up each morning to start  
Happy and het up with joy in my heart?  
Why is each new task a trifle to do?  
Because I am living a life full of you*

*I'm singin' in the rain, just singin' in the rain  
What a glorious feelin' I'm happy again  
I'm laughing at clouds so dark up above  
The sun's in my heart and I'm ready for love  
Let the stormy clouds chase ev'ryone from the place  
Come on with the rain, I've a smile on my face  
I'll walk down the lane with a happy refrain  
And singin', swingin', singin' in the rain*

## THE KING AND I MEDLEY

Lyrics by Oscar Hammerstein; Music by Richard Rodgers  
Performed with the Imperial Choraliers

Ah-oo-ah-ee-yi, oo-ah-ee-yi-oo, ah-oo-ah-ee-yi  
Oo-ah-ee-yi-oo, ah-oo-ah-ee-yi, oo-ah-ee-yi-oo-ee

### "Getting to Know You"

Getting to know you, getting to know all about you  
Getting to like you, getting to hope you'll like me  
Getting to know you, putting it my way but nicely  
You are precisely my cup of tea

Getting to know you, getting to feel free and easy  
When I am with you getting to know what to say  
Haven't you noticed suddenly I'm bright and breezy  
Because of all the beautiful and new  
Things I'm learning about you, day by day

### "I Whistle a Happy Tune"

Whenever I feel afraid, I hold my head erect  
And whistle a happy tune so no one will suspect I'm afraid  
While shivering in my shoes I strike a careless pose  
And whistle a happy tune and no one ever knows I'm afraid

The result of this deception is very strange to tell  
For when I fool the people I fear, I fool myself as well  
I whistle a happy tune and ev'ry single time  
The happiness in the tune convinces me that I'm not afraid  
Make believe you're brave and the trick will take you far  
You may be as brave as you make believe you are!

### "Shall We Dance"

Shall we dance? On a bright cloud of music shall we fly  
Shall we dance? Shall we then say "good-night" and mean  
"good-bye"  
Or, perchance when the last little star has left the sky  
Shall we still be together with our arms around each other  
And shall you be my new romance?  
On the clear understanding that this kind of thing can happen  
Shall we dance? Shall we dance? Shall we dance?

## PASADENA MEDLEY

### "Sing"

Soloist: Big Beak

Sing, sing a song  
Sing out loud, sing out strong  
Sing of good things not bad, sing of happy not sad

Sing, sing a song  
Make it simple to last your whole life long  
Don't worry that it's not good enough for anyone else to hear  
Just sing, sing a song

Sing, sing a song  
Let the world sing along  
Sing of love that could be  
Sing for you and for me

Sing, sing a song  
Make it simple to last your whole life long  
Don't worry that it's not good enough  
For anyone else to hear  
Just sing, sing a song

### "Yellow Bird"

Soloist: Brenda Peterson

Yellow bird up high in banana tree  
Yellow bird you sit all alone like me  
Did your lady friend leave the nest again  
That is very sad, make me feel so bad  
You can fly away in the sky away  
You're more lucky than me

Yellow bird up high in banana tree  
Yellow bird you sit all alone like me  
Better fly away in the sky away  
Pickers coming soon, pick from night to noon  
Black and yellow you, like a banana too  
They might pick you some day

**"In the Good Old Summertime"**

Soloist: Geoff Robertson

*In the good old summertime, in the good old summertime  
Strollin' down the shady lane with your baby mine  
You hold her hand and she holds yours  
And that's a very good sign  
That she's your tootsie wootsie in the good old summertime*

**"Let Me Call You Sweetheart"**

Soloist: Steve Myers

*Let me call you sweetheart, I'm in love with you  
Let me hear you whisper that you love me too  
Keep the love light glowing in your eyes so blue  
Let me call you sweetheart, I'm in love with you*

**"I've Been Workin' on the Railroad"**

*I've been workin' on the railroad all the live long day  
I've been workin' on the railroad just to pass the time away  
Can't you hear the whistle blowin'?  
Rise up so early in the morn'  
Can't you hear the captain shouting?  
Dinah blow your horn*

*Dinah won't you blow, Dinah won't you blow  
Dinah won't you blow your horn  
Dinah won't you blow, Dinah won't you blow  
Dinah won't you blow your horn*

*Someone's in the kitchen with Dinah,  
Someone's in the kitchen I know-o-o-o  
Someone's in the kitchen with Dinah  
Strummin' on the old banjo*

*Fe, fi, fidilly I oh  
Fe, fi, fidilly I oh, oh, oh, oh  
Fe, fi, fidilly I oh . . .  
Strummin' on the old banjo*

**"Let There Be Peace on Earth"**

With the Big Sandy and Pasadena Chorales

*Let there be peace on earth and let it begin with me  
Let there be peace on earth, the peace that was meant to be  
With God as our Father, brothers all are we  
Let me walk with my brother, in perfect harmony*

*Let peace begin with me, let this be the moment now  
With every step I take, let this be my solemn vow  
To take each moment and live each moment in peace eternally  
Let there be peace on earth and let it begin with me  
Let it begin with me*

**MILL STREAM MEDLEY**

*My darling I am dreaming of the days gone by  
When you and I were sweethearts beneath the summer sky  
Your hair has turned to silver, the gold has faded too  
But still I will remember where I first met you*

*Down by the old, down by the old mill stream  
Where I first met you, with your eyes so blue  
Dressed in gingham too  
And it was there I knew, that you loved me  
You loved me so true*

*You were sixteen, my village queen  
Down by the old mill stream*

*Won't you play a simple melody  
Like my mother sang to me  
One with good old fashioned harmony  
Play a simple melody*

*I beg you musical man won't you play with your band  
Won't you play me some rag  
Just change that classical nag  
To some sweet beautiful drag  
If you could play me a copy of a tune that is choppy you'll  
get all my applause  
And that is simply because I wanna listen to rag*

Won't you play a simple melody  
 Like my mother sang to me  
 One with good old fashioned harmony  
 Play a simple melody

Down by the old (not the new but the old)  
 Mill stream (not the river but the stream)  
 Where I first (not last but first)  
 Met you (not her but you)  
 With your eyes (not your nose but your eyes)  
 So blue (not green but blue)  
 Dressed in gingham (not silk but gingham)  
 Too (not three but two)  
 And it was there I knew that you loved me true  
 (not false but true)  
 You were sixteen (not seventeen but sixteen)  
 My village queen (not the princess but the queen)  
 By the old (not the new but the old)  
 Mill (not the river but the old mill) stream

## POLYNESIAN PAIR

### "Maori Farewell"

No lyrics

### "Hawaiian Wedding Song"

This is the moment I've waited for  
 I can hear my heart singing, soon bells will be ringing  
 This is the moment of sweet aloha  
 I will love you longer than forever  
 Promise me that you will leave me never  
 Here and now dear, all my love I vow dear  
 Promise me that you will leave me never  
 I will love you longer than forever  
 Now that we are one, clouds won't hide the sun  
 Blue skies of Hawaii smile on this our wedding day  
 I do, love you, with all my heart

## FESTIVAL '84 REPRISE

No lyrics

## WHALE OF A TALE

Composed by Ross Jutsum

Come join us now as we travel the ocean  
 Settle back, and together we'll sail  
 We're sure just like us you'll enjoy the commotion  
 As we tell you a whale of a tale  
 A story of creatures amazing and strange  
 And the kind of pet you'd like to keep  
 They swim through the ocean's incredible range  
 They're the kings and the queens of the deep

### CHORUS

Singing loud as we go, yo ho ho ho  
 Join with our crew as we take in the view  
 Hang on tight to that rail, hoist up that sail  
 Come and we'll tell you a whale of a tale

Come now let's meet our first happy contender  
 From the family of mammals with fins  
 The talented, versatile, lovable dolphin  
 He was born with a true built-in grin  
 A marvelous example of knowledge retention  
 Their squeaks sound like children I know  
 Their staggering feats go beyond comprehension  
 You'll see as they put on their show

### CHORUS

Next comes the star of our nautical story  
 Been known to dive almost a mile  
 His marvelous size and magnificent glory  
 Give him good enough reason to smile  
 These warm-blooded migrating creatures of sonar  
 Their gentleness, it never fails  
 They've humbled great men just like Job and like Johah  
 And in numerous tales about whales

### CHORUS

When all's said and done they are great entertainers  
 Make you laugh till you cry and you weep  
 We offer our thanks to their wonderful trainers  
 And we hope you've not fallen asleep

*Our animal friends love to play to the crowd  
And they leave us all longing for more  
They've frolicked and romped  
And they've waved and they've bowed  
No surprise that we're standing in awe*

**CHORUS**

*That is the end of our whale of a tale*

**STRAUSS SPECTACULAR**

*Performed by the Ambassador College Orchestra*

**POEME**

*By Z. Fibich*

*Piano solo by Mr. Herbert W. Armstrong*

**HOW GOOD AND HOW PLEASANT**

*Composed by Ross Jutsum*

*Lyrics paraphrased from Psalm 133,*

*John 17 and Ephesians 4*

*How good and how pleasant for brethren to dwell  
Together in unity, so David did tell  
Like beautiful music or a breathtaking view  
Like most precious ointment, like fresh morning dew  
That descended on the mountains of Zion long before  
God commanded a blessing of life, forever more  
How good and how pleasant for brethren to be  
Dwelling safely together in sweet harmony*

*Now Jesus was praying with fervent desire  
That all who believe might be one  
With voices united together we stand  
At peace like the Father and Son*

*How good and how pleasant for brethren to dwell  
Together in unity so David did tell  
Like beautiful music or a breathtaking view  
Like most precious ointment, like fresh morning dew*

*One body, one spirit, one Lord and one faith  
One God and one Father of all  
One baptism into the Family of God  
One hope, even as we are called*

*How good and how pleasant for brethren to dwell  
Together in unity so David did tell  
Like beautiful music or a breathtaking view  
Like most precious ointment, like fresh morning dew  
That descended on the mountains of Zion long before  
God commanded a blessing of life, forever more  
How good and how pleasant for brethren to be  
Dwelling safely together in sweet harmony  
Dwelling safely together in sweet harmony*

# Special Music Originals

CASSETTE TWO, SIDE B

## BLESSING OF THE LITTLE CHILDREN

*Composed by Ross Jutsum*

*Lyrics paraphrased from Mark 10, I Corinthians 7*

*They brought young children to the Lord  
to touch the Master's hand  
They had heard of all the miracles  
He performed throughout the land  
Disciples did rebuke them with their faces stern and grim  
But when Jesus saw He was so displeased  
and beckoned them to Him*

### CHORUS

*Let the little children come unto Me this day  
Of such is God's great Kingdom and truly do I say  
My Father gives eternal life to His begotten sons  
So receive the Kingdom like a child  
Just like these little ones*

*He took the children in His arms and held them tenderly  
Then He placed His hand upon their heads  
For all the world to see how He loved them  
He asked a special blessing on these little ones so dear  
For God's guidance and protection throughout the coming year*

### CHORUS

*We know they're set apart by God because of His great love  
With the hosts of guardian angels watching closely from above  
Let's follow in the footsteps of our soon coming King  
And then our Father's worldwide Family, together we will sing*

### CHORUS

*So receive the Kingdom like a child  
Just like these little ones*

## THE TREE OF LIFE

*Composed by Ross Jutsum*

*When Eve and Adam were placed on earth  
You'd think they had nothing to lose  
With all of the blessings they'd ever need  
Two trees they were given to choose  
Between the knowledge of good and bad  
And the way to lead them to life  
They set the world on a dangerous course  
That has always led to strife*

### CHORUS

*Partake of the tree of life, my friend  
A wonderful blessing to give  
Together we'll sing, or voices blend  
Together we're learning to live  
A life filled with health and happiness  
With faith and patience and peace  
A life full of goodness and gentleness  
Where love and joy never cease  
Partake of the tree of life, my friend  
A foretaste of how it will be  
Be sure to endure unto the end  
Inherit God's own Family*

*The root of the tree is our Father God  
The trunk is the Spirit He gives  
The branches show us the way to love  
And live every day as He lives  
The fruit He grows shows us how to love  
Our fellow man as we should  
The tree of life comes from God above  
And produces nothing but good*

### CHORUS

*Our God is so great and so merciful  
Not willing that any should die*

*He watches over His Family  
And He hears every sigh, every cry  
His ears are open unto our prayers  
He hears our every request  
His love extends so much farther than  
The east is from the west*

CHORUS

## **REMEMBER YOUR CREATOR**

*Composed by Ross Jutsum  
Lyrics paraphrased from Ecclesiastes 12:1-7*

CHORUS

*Remember your Creator in the days of your youth  
Before the time of trouble will appear  
Remember your Creator, He's the author of all truth  
Remember now before the years draw near*

*Before you see no purpose  
Before your arms are weak  
Before your ears grow dull and eyes grow dim  
Before your teeth are few  
Before it's tough to stay asleep  
It's time to stop and give some time to Him*

CHORUS

*Before your daughter's songs are low  
Before you fear the heights  
Before the city streets are filled with fear  
Before desire fails, you lose your vision and your sight  
It's time to realize the time is near*

CHORUS

*Before the silver cord is loosed and life just rushes by  
Before the golden bowl is shattered too  
When dust returns unto the earth and breath to God on high  
You know for sure it's time to start anew*

CHORUS

*Remember your Creator will soon be here*

## **RIVERS OF LIVING WATER**

*Composed by Ross Jutsum  
Lyrics paraphrased from John 4, 7; Isaiah 11, 58;  
Zechariah 14; Revelation 21 and 22*

*In the last day, that great day of the feast  
Jesus stood and He cried aloud  
To the Jews, and the Pharisees, and the chief priests  
He addressed the assembled crowd  
If any man thirst, let him come unto Me  
and he'll never thirst again  
And from out of His mouth, living waters shall flow  
everlasting life for all men . . .*

CHORUS

*Rivers of living water shall flow  
God's gift, the whole creation will show  
Peaceful, and free from fear  
Gentle, and crystal clear  
One day from New Jerusalem shall go  
Flowing, at last the whole world will know that  
God gives to those who freely receive  
Rivers, if you believe*

*Jesus has said let him freely partake  
Of the water of life I give  
Just like a spring where the waters don't fail  
He will flourish as long as he lives  
When the Fountain of all living water returns  
He will let the oppressed go free  
And the earth will be filled with the knowledge of God  
As the waters cover the sea*

REPEAT CHORUS

# Special Music Masterpieces

THREE A

## **I WAS GLAD WHEN THEY SAID UNTO ME**

By Sir Hubert Parry  
Performed by the Ambassador Concert Choir  
and Orchestra

*I was glad, glad when they said unto me  
We will go into the house of the Lord  
Our feet shall stand in thy gates, O Jerusalem  
Jerusalem is builded as a city  
That is at unity in itself*

*O pray for the peace of Jerusalem  
They shall prosper that love thee  
Peace be within thy walls  
And plenteousness within thy palaces*

## **THE EXODUS SONG**

Words by Pat Boone  
Music by Ernest Gold  
Tenor solo by Bill Daniels

*This land is mine, God gave this land to me  
This brave and ancient land to me  
And when the morning sun reveals her hills and plains  
Then I see a land where children can run free*

*So take my hand and walk this land with me  
And walk this lovely land with me  
Tho' I am just a man, when you are by my side  
With the help of God I know I can be strong*

*So take my hand and walk this land with me  
And walk this golden land with me  
Tho' I am just a man, when you are by my side  
With the help of God I know I can be strong*

*To make this land our home  
If I must fight, I'll fight to make this land our own  
If I must die this land is mine!*

## **MEDITATION**

By J. Massenet  
Violin solo by Kathryn Ames

## **CLIMB EVERY MOUNTAIN**

By Rodgers and Hammerstein  
Performed by the combined chorales  
of Ambassador College with the Young Ambassadors

*Climb ev'ry mountain, search high and low  
Follow ev'ry by-way, ev'ry path you know  
Climb ev'ry mountain, ford ev'ry stream  
Follow ev'ry rainbow till you find your dream*

*A dream that will need all the love you can give  
Ev'ry day of your life for as long as you live*

*Climb ev'ry mountain, ford ev'ry stream  
Follow ev'ry rainbow till you find your dream  
Climb ev'ry mountain, ford ev'ry stream  
Follow ev'ry by-way, till you find your dream*

*A dream that will need all the love you can give  
Ev'ry day of your life for as long as you live  
Climb ev'ry mountain, ford ev'ry stream  
Follow ev'ry rainbow  
Till you find your dream  
Till you find your dream*

## **HALLELUJAH**

From Beethoven's "Mount of Olives"  
Performed by the Ambassador Concert Choir  
and Orchestra

*Hallelujah, hallelujah, hallelujah, hallelujah  
Unto God's almighty Son  
Hallelujah unto God's almighty Son  
Praise the Lord, ye bright angelic choirs  
In holy songs of joy, in holy songs of joy  
Praise the Lord, ye bright angelic choirs  
In holy songs of joy, in holy songs of joy*

# Guest Soloists

THREE B

*Praise the Lord in holy songs, in holy songs  
In holy songs of joy  
Praise the Lord ye bright angelic choirs  
In holy songs of joy  
Praise the Lord in holy songs, holy songs of joy*

*Man, proclaim His grace and glory  
Hallelujah, hallelujah  
Hallelujah unto God's almighty Son*

*Praise the Lord in songs of joy  
O praise the Lord in holy songs of joy*

*Man, proclaim His grace and glory  
Man, proclaim His grace and glory  
Hallelujah unto God's almighty Son  
Unto God's almighty Son  
Hallelujah unto God's almighty Son*

*Praise the Lord, praise the Lord  
Praise the Lord in holy songs of joy  
In holy songs of joy  
Praise the Lord, praise the Lord  
Praise the Lord in holy songs of joy  
In holy songs of joy  
Praise the Lord in holy songs, in holy songs  
Praise the Lord in holy songs of joy  
Praise the Lord, praise the Lord  
In holy songs of joy, In holy songs of joy*

## WORTHY IS THE LAMB

*From Handel's "Messiah;" Performed by the  
Ambassador Concert Choir and Orchestra*

*Worthy is the Lamb that was slain  
And hath redeemed us to God by His blood  
To receive power, and riches, and wisdom, and strength,  
And honour, and glory, and blessing*

*Blessing and honour, glory and power  
Be unto Him that sitteth upon the throne  
And unto the Lamb, for ever and ever, Amen*

## IF WITH ALL YOUR HEARTS

*From Mendelssohn's "Elijah"  
Tenor solo by Roger Bryant*

*Ye people, rend your hearts  
Rend your hearts and not your garments  
For your transgressions  
The prophet Elijah hath sealed the heavens  
Through the Word of God  
I therefore say to ye  
Forsake your idols, return to God  
For He is slow to anger, and merciful, and kind  
And gracious, and repenteth Him of all evil*

*"If with all your hearts ye truly seek Me  
Ye shall ever surely find Me"  
Thus saith our God*

*"If with all your hearts ye truly seek Me  
Ye shall ever surely find Me"  
Thus saith our God, thus saith our God*

*Oh, that I knew where I might find Him  
That I might even come before His presence  
Oh, that I knew where I might find Him  
That I might even come before His presence  
Come before His presence  
Oh, that I knew where I might find Him*

*"If with all your hearts ye truly seek Me  
Ye shall surely find Me"  
Thus saith our God  
"Ye shall ever surely find Me"  
Thus saith our God*

## ETUDE IN A FLAT MAJOR

*By F. Chopin  
Piano solo by Ruth Walter*

## THREE B

### **THEN SHALL THE RIGHTEOUS SHINE FORTH**

*From Mendelssohn's "Elijah"*

*Tenor solo by Roger Bryant*

*Then, then shall the righteous shine forth  
As the sun in their heav'nly Father's realm  
Shine forth as the sun in their heav'nly Father's realm  
Then shall the righteous shine forth  
In their heav'nly Father's realm  
As the sun, as the sun in their heav'nly Father's realm*

*Joy on their head be for everlasting  
Joy on their head shall be for everlasting  
And all sorrow and mourning shall flee away  
Shall flee away forever*

*Then, then shall the righteous shine forth as the sun  
In their heav'nly Father's realm  
Shine forth, shine in their heav'nly Father's realm  
Shine forth as the sun in their heav'nly Father's realm  
Then shall the righteous shine  
In their heav'nly Father's realm*

### **FANTASIE IMPROMPTU**

*By F. Chopin; Piano solo by Ruth Walter*

### **SONATA FOR TRUMPET**

*By H. Purcell; Piccolo Trumpet solo by Richard Gillis*

### **HOW LOVELY ARE THY DWELLINGS**

*By S. Little; Tenor solo by Roger Bryant*

#### **CHORUS**

*How lovely are Thy dwellings, O Lord of hosts  
My soul longeth, yea, fainteth for the courts of the Lord  
My heart and my flesh cry out for the living God  
Yea, the sparrow hath found her an house*

*And the swallow a nest where she may lay her young  
Even thine altars, even thine altars, O Lord of hosts  
My King and my God*

*O Lord God of hosts, hear my prayer  
I would rather be a doorkeeper in the house of my God  
Than to dwell in the tents of wickedness  
For a day in Thy courts is better than a thousand*

#### **CHORUS**

### **SOLVEIG'S SONG**

*By E. Grieg*

*Trumpet/flugal horn solo by Richard Gillis*

### **THE LORD IS MY LIGHT**

*By Frances Allitsen*

*Tenor solo by Roger Bryant*

*The Lord is my light and my salvation  
Whom then shall I fear? Whom then shall I fear?  
The Lord is the strength of my life  
The Lord is the strength of my life  
Of whom then shall I be afraid?  
Though an host of men were laid against me  
Yet shall not my heart be afraid  
And though there rose up war against me  
Yet will I put my trust in Him*

*For in the time of trouble  
He shall hide me in His tabernacle  
Yea in the secret places of His dwelling shall He hide me  
And set me upon a rock of stone*

*The Lord is my light and my salvation  
Whom then shall I fear? Whom then shall I fear?  
The Lord is the strength of my life  
The Lord is the strength of my life  
Of whom then shall I be afraid?  
Of whom then shall I be afraid?  
Of whom then shall I be afraid?*

# More Guest Soloists

FOUR A

## COME YE BLESSED

By John Prindle Scott

Paraphrased from Matthew 25:34-36

Tenor solo by Bill Daniels

*Then, then shall the King say unto them upon His right hand  
Come ye blessed of My Father  
Inherit the Kingdom prepared for you  
From the foundation of the world  
From the foundation of the world  
Come ye blessed of My Father  
Inherit the Kingdom prepared for you  
From the foundation of the world  
Come ye blessed of My Father*

*I was anhungered, and ye gave me meat  
I was athirst, and ye gave me drink  
I was a stranger, and ye took me in  
Naked, and ye clothed me  
I was sick, sick and ye visited me  
I was in prison, and ye came unto me, ye came unto me  
Therefore come ye blessed of My Father  
Inherit the Kingdom prepared for you  
From the foundation of the world  
Inherit the Kingdom prepared for you  
From the foundation of the world  
  
Come ye blessed of My Father  
Come, come, come*

## THE PUBLICAN

By Beardsley Van De Water

Baritone solo by Gerald Bieritz

*Two men went up into the temple to pray  
The one a Pharisee, and the other a publican  
The Pharisee stood and pray'd thus within himself  
"God, I thank Thee, that I am not as other men,  
Extortioners, unjust or even as this publican, this publican  
I fast twice in the week  
I give tithes of all that I possess"*

*And the publican, standing afar off  
Would not lift up so much as his eyes unto heav'n  
But smote upon his breast, saying:  
"God be merciful unto me, God be merciful unto me  
A sinner, a sinner  
Be merciful unto me a sinner  
O God, be merciful to me"*

*I tell you, I tell you, this man went down to his house  
Justified, justified rather than the other  
For he that exalteth himself shall be abased  
And he that humbleth himself shall be exalted  
Exalted, exalted, exalted, exalted  
"God be merciful unto me"*

## ADORATION

By F. Borowski

Violin solo by Kathryn Ames

## ENTREAT ME NOT TO LEAVE THEE

By Gordon Young

Paraphrased from the Book of Ruth

Tenor solo by Bill Daniels

*And Ruth said, entreat me not to leave thee  
Or to return from following after thee  
O entreat me not to leave thee  
Or to return from following after thee  
For wither thou goest, I will go  
And where thou lodgest, I will lodge*

*Thy people shall be my people  
And thy God, my God  
Where thou diest, will I die  
And there will I be buried  
The Lord do so to me, and more also  
If aught but death part thee and me*

*Entreat me not to leave thee  
Or return from following after thee  
O entreat me not to leave thee*

## FOUR A

*Or to return from following after thee  
For wither thou goest, I will go  
And where thou lodgest, I will lodge*

*Thy people shall be my people  
And thy God, my God  
Entreat me not to leave thee  
O entreat me not to leave thee  
Entreat me not, entreat me not to leave thee  
To leave thee*

### **THANKS BE TO GOD**

*By Jeanne Alden Joy  
Baritone solo by Gerald Bieritz*

*Behold! Behold! I show you a mystery  
Behold! Behold! I show you a mystery  
We shall not all sleep, we shall not all sleep  
But we shall all be changed, we shall all be changed  
For the trumpet shall sound, and the dead shall be raised  
Shall be raised incorruptible, and we shall be changed*

*As in Adam all die, as in Adam all die  
Even so, in Christ shall all be made alive  
Even so, in Christ shall all be made alive*

*For the law of the Spirit of life in Christ Jesus  
Hath made me free from the law of sin and death  
For to be carnally minded is death  
But to be spiritually minded is life and peace  
To be spiritually minded is life, is life and peace*

*O death where is thy sting? O grave thy victory?  
But thanks be to God, but thanks be to God  
Who giveth us the victory through our Lord Jesus Christ*

*But thanks be to God, but thanks be to God  
Who giveth us the victory through our Lord Jesus Christ  
Thanks be to God, thanks be to God*

### **HOW BEAUTIFUL UPON THE MOUNTAINS**

*By F. Flaxington Harker  
Baritone solo by Gerald Bieritz*

*Arise, O Jerusalem, and stand on high  
And look toward the east, and behold thy children  
Gathered from the west unto the east  
By the word of the Holy One  
Rejoicing in the remembrance of God*

*How beautiful upon the mountains are the feet of Him  
That bringeth good tidings, that publisheth peace  
That publisheth salvation, that saith unto Zion  
That saith unto Zion, thy God reigneth!*

*How beautiful upon the mountains are the feet of Him  
That bringeth good tidings, that publisheth peace  
How beautiful upon the mountains are the feet of Him  
That bringeth good tidings*

*The glorious majesty of the Lord shall endure forever  
The Lord shall rejoice in all His works  
The Lord shall rejoice in all His works  
The earth shall tremble at the look of Him  
If He do but touch the hills, they shall smoke*

*I will sing unto the Lord as long as I live  
I will praise my God while I have my being  
I will sing, I will sing, I will sing  
Unto the Lord as long as I live*

*How beautiful upon the mountains are the feet of Him  
That bringeth good tidings, that publisheth peace  
How beautiful upon the mountains are the feet of Him  
That bringeth good tidings,  
Peace, peace*

# More Guest Soloists

FOUR B

## I'LL WALK WITH GOD

Words by Paul Francis Webster

Music by Nicholas Brodsky

Tenor solo by John Beaver

*I'll walk with God from this day on  
His helping hand I'll lean upon  
This is my prayer, my humble plea  
May the Lord be ever with me*

*There is no death, tho' eyes grow dim  
There is no fear when I'm near to Him  
I'll lean on Him forever  
And He'll forsake me never*

*He will not fail me as long as my faith is strong  
Whatever road I may walk along*

*I'll walk with God, I'll take His hand  
I'll talk with God, He'll understand  
I'll pray to Him, each day to Him  
And He'll hear the words that I say  
His hand will guide my throne and rod  
And I'll never walk alone while I walk with God*

## SALUTE D'AMOUR

By E. Elgar

Violin solo by Kathryn Ames

## CONSIDER AND HEAR ME

By Alfred Wooler

Lyrics paraphrased from Psalm 13

Baritone solo by Gerald Bieritz

*How long, O Lord, wilt Thou forget me?  
How long wilt Thou hide Thy face from me?  
How long shall mine enemies triumph over me?*

*Consider and hear me, O Lord my God  
Consider and hear me, O Lord my God  
Lighten mine eyes, lighten mine eyes  
Lest I sleep the sleep of the dead*

*Let not mine enemies say; I have prevailed against him  
Prevailed against him  
For my trust is in Thy mercy, Thy mercy and faithfulness  
Thy mercy and faithfulness*

*Stand up, O Lord, in Thy might! Arise!  
Judge Thou my cause!  
Gird me with strength unto the battle  
With strength unto the battle  
And I will praise Thee, and I will praise Thee  
Will praise Thee upon the harp*

*Stand up, O Lord, in Thy might! Arise!  
Judge Thou my cause!  
And I will praise and magnify Thy name*

## CAVATINA

By J. Raff

Violin solo by Kathryn Ames

## SOMEBODY BIGGER THAN YOU AND I

By Johnny Lange, Hy Heath, Sonny Burke

Tenor solo by John Beaver

*Who made the mountain, who made the tree  
Who made the river flow to the sea  
And who hung the moon in the starry sky?  
Somebody bigger than you and I*

*Who made the flowers bloom in the spring  
Who writes the song for the robin to sing  
And who sends the rain when the earth is dry?  
Somebody bigger than you and I*

## FOUR B

*He lights the way when the road is long, keeps you company  
With love to guide you, He walks beside you  
Just like He walks with me*

*When I am weary, filled with despair  
Who gives me courage to go on from there?  
And who gives me faith that will never die?  
Somebody bigger than you and I*

### LE CYGNE

*By C. Saint-Saëns  
Violin solo by Kathryn Ames*

### LORD GOD OF ABRAHAM

*Recitative and Air from Mendelssohn's "Elijah"  
Baritone solo by Gerald Bieritz*

*Draw near, all ye people, come to Me  
Lord God of Abraham, Isaac and Israel  
This day let it be known that Thou art God  
And I am Thy servant! Lord God of Abraham!  
O shew to all this people that I have done these things  
According to Thy Word  
O hear, Lord, and answer me  
O hear, Lord, and answer me*

*Lord God of Abraham, Isaac and Israel  
O hear me, O hear me and answer me  
And shew this people that Thou art Lord God  
And let their hearts again be turned  
O shew this people that Thou art Lord God  
And let their hearts again be turned  
Lord, and let their hearts, and let their hearts  
Be turned!*

### SERVANT'S PRAYER

*By D. Armstrong  
Violin duet by Kathryn Ames and Hernan Herrera*

# Young Ambassadors

Director: Mr. Ross Jutsum  
Associate Director: Mr. Thomas Crabb  
Choreographer: Miss Janné Barrett

## 1982-83

Duane Abler	Joseph McNair
Athena Caruth	Susie (Sutter) McNair
Joan Clark	Suzy (Catherwood) Molnar
Bruce Dague	Brenda Peterson
Raynard Eddings	Kathy Pierce
Dave Evans	Elizabeth Prevo
Lisa (Sprotte) Girourd	Geoff Robertson
Stuart Huse	Beau Tarkington
Bruce McNair	Debbie (Herst) Ursem

## 1983-84

Joan Clark	Susie (Sutter) McNair
Cheryl Dexter	Joel Meeker
Raynard Eddings	Jeff Molnar
Eric Evans	Steve Myers
Lisa (Sprotte) Girourd	Brenda Peterson
Laura Kisel	Elizabeth Prevo
Grant Ledingham	Geoff Robertson
Nina Lovelady	Valerie Simons
Joseph McNair	Beau Tarkington

## 1984-85

Jeff Broadnax	Joel Meeker
Tom Clark	Michael North
Janine Davies	Brenda Peterson
Brian Davis	Sio Oui Shia
Lisa Derstine	Valerie Simons
Philip Dick	Jodi Smith
Rebecca Kelley	Robin Stewart
Laura Kisel	Michelle Sweeney
Ann Ledingham	David West
Grant Ledingham	Tina Weyman

Pictured on the front album cover: The 1984/85 Young Ambassadors.  
Seated in foreground: Joel Meeker, Brenda Peterson. Left to right:  
Michelle Sweeney, Michael North, Ann Ledingham, Dave West,  
Lisa Derstine, Jeff Broadnax, Robin Stewart, Roger Brandon,  
Tina Weyman, Rebecca Kelley, Sio Oui Shia, Janine Davies,  
Philip Dick, Laura Kisel.

**Producer:** Ross Jutsum

**Associate Producer:** Thomas Crabb

**Audio Engineers:** Rick Peterson, John Wise, Tom Ivcevic,  
Allen Killebrew, Michael Torode

**Audio Consultants:** John Prohs, Steve Szabo

**Production Assistants:** Mitzi Aho, Richard Gillis, Joe McNair,  
Steve Myers, Diane Schnepfer, Beau Tarkington

**Album Design:** Ken Tunell

Piano accompaniment for Roger Bryant's solos by Ruth Walter.

Piano accompaniment for all other soloists by Ross Jutsum.

All arrangements and orchestration on cassettes one and two  
by Michael Harriton and Thomas Crabb

Our special thanks to: Frank Fish, Events Coordinator;  
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of Media Services; John D. Schroeder, Director of the Ambassador  
Concert Choir; the many students and brethren who have contributed  
so much of their time and talents to make this production possible;  
to you, our listeners; and to Mr. Herbert W. Armstrong, our  
"Forever Young Ambassador," whose enthusiastic support and  
encouragement made this album possible.

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